

TEN CENTS

ISSUED FRIDAY

THE

DATED SATURDAY

THE COPY

DEVOTED EXCLUSIVELY TO THE PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. IV No. 7

CHICAGO

February 6, 1909



J. J. MURDOCK

Motion Picture Patents Company

10 FIFTH AVENUE - - - - NEW YORK CITY

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Kleine Optical Company.....	657 Washington Street, Boston, Mass.	Theatre Film Supply Co.....	85 Dearborn Street, Chicago, Ill.
Kleine Optical Company.....	52 State Street, Chicago, Ill.	Theatre Film Supply Co.....	1038 Golden Gate Avenue, San Francisco, Cal.
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Kleine Optical Company.....	662 Sixth Avenue, New York, N. Y.	Twain City Calcium & Stereopticon Co.....	709 Hennepin Ave., Minneapolis.
Kleine Optical Company of Missouri.....	523 Commercial Bldg., St. Louis.	United Film Exchange.....	717 Superior Avenue, N. E., Cleveland, Ohio.
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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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Volume IV—No. 7

CHICAGO

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ROGERS WILL BUILD — SO WAR IS EXPECTED.

Both Popular Priced Vaudeville Houses in
Minneapolis Now Booked by Same
Office.

St. Paul, Feb. 2.

A vaudeville war is expected in the Twin Cities since the announcement of J. E. Rogers, owner of the Unique, at Minneapolis, that he has plans ready for a large vaudeville house in St. Paul. The building inspectors have already passed upon the plans and have pronounced them satisfactory. The house will be ready by next September.

Mr. Rogers has plans for a circuit which will include houses in Minneapolis, Duluth, Winnipeg, Fargo and Grand Forks.

The rival popular priced vaudeville houses in Minneapolis are both booked by Sullivan & Considine and the arrangement is said to be proving unsatisfactory. It is likely that one house will switch to the Morris bookings.—BARNES.

BECK-MORRIS VISIT STIRS COAST GOSSIP.

Rumor Even Goes So Far as to Connect
the Orpheum Circuit with
Independents.

San Francisco, Feb. 2.

Martin Beck, general manager of the Orpheum Circuit, was here last Wednesday on a visit to Vice-president Morris Meyerfield and left Thursday for Los Angeles. He returned to this city yesterday and left at night for Salt Lake City.

The simultaneous visits of Martin Beck and William Morris caused much excitement in local amusement circles, but nothing took place which would prove that either side is more aggressive than the other. It is even rumored that if Morris gets a line of theaters to the coast he will work in conjunction with the Orpheum, Sullivan & Considine and Alex Panages. This statement is not in line with the rumor that Beck and Panages had a disagreement in regard to Barnold's dogs, a Morris act, appearing in the Panages houses, however.

Mr. Beck stated that he was making a flying visit to the twenty-seven theaters on the circuit and that his San Francisco interest was confined to the opening of the new house on the O'Farrell street site. When asked what would be done with the uptown Orpheum when the move was made downtown, he said:

"Mr. Meyerfield and I are now considering that matter. It has been virtually decided to run two shows. The prices, the way we figure now, will be cheaper at the uptown house, and the show will be of a different character. It will be more of a music hall, girly-girly show, such as they have in Europe. Our standard Orpheum show—the best vaudeville that money can procure, with the whole world our market—will be given in the new Orpheum."

JAKE STERNAD CLOSES TWO VAUDEVILLE ACTS.

Jake Sternad has closed two of his acts owing, he states, to discord among the performers. They are The Outside Inn and The College Girls. This decision was reached after an announcement from Billy Howard that he must close within a few weeks to join the Ringling Brothers' circuit.

High-Class Shows Cancelled.

Ft. Madison, Ia., Feb. 1.

All of the higher class attractions booked at the Ebinger Grand have been cancelled. It seems that the fire marshall has condemned certain things about the house, and at the same time insisted upon a fire escape on the building. Refusal of the management to comply will prevent the use of either balcony, and consequently will not give seating capacity enough to support the better attractions. BONIFIELD.

James O'Toole, Nan Folllis, Notice!

There are important communications at this office for James O'Toole, booking agent, and Miss Nan Folllis, of the East Lynne Company.

J. J. MURDOCK HEADS NEW FILM ENTERPRISE; EASTMAN ENLISTED.

Independents Given Unexpected Impetus By Formation of \$2,000,000.
Company to Produce and Import Moving Pictures—Claim
to Have Non-Infringing Camera and Projecting
Machine—International Convention
at Paris Gives Endorsement.

The most important and startling announcement ever made in the history of motography is the exclusive statement in this issue of THE SHOW WORLD that John J. Murdock, vice-president and general manager of the Western Vaudeville Managers' Association, had secured control of a moving picture machine and camera invented by D. W. McKinney; had organized a two million dollar corporation, to be known as the International Projecting and Producing Co., and would take the independent field. The officers of the company are John J. Murdock, president; D. W. McKinney, vice-president; H. J. Streycckmans, secretary; Capt. L. A. Boening, treasurer, and George F. Harding and John R. Davis, directors.

Mr. McKinney is the inventor of a number of mechanical and electrical devices, and about three years ago installed the electrical system for the British government in South Africa. Capt. Boening is well known, and has occupied a number of responsible positions, resigning as treasurer of Wm. Swanson & Co. to become affiliated with the new independent company. Capt. Boening served during the Spanish-American campaign, and before his connection with Swanson was with the White City Construction Co. in an executive capacity. He is interested in a string of moving picture theaters, including the Roseland, one of the finest in Chicago.

H. J. Streycckmans has resigned as business manager of THE SHOW WORLD, to assume his present position. Mr. Streycckmans has thousands of friends whom he made during his employment as secretary to former Attorney General Akin, of Illinois; the late chief justice, Jesse J. Phillips, of the Illinois Supreme Court, and George F. Harding, the Chicago multi-millionaire real estate owner and politician, and as assistant manager of the National Cash Register Company, Chicago, and assistant division freight agent of the National Fire Proofing Company. Mr. Streycckmans has strong political connections, his brother, Felix J., having been assistant attorney general of Illinois for a number of years, and being at present the law partner of United States Congressman Charles McGavin, of Illinois.

Murdock's High Position.

John J. Murdock may rightfully be called the "Napoleon of Amusements." For many years no important move has been made in the world of amusement in which he has not been vitally interested or the prime mover. Mr. Murdock is a man of tremendous energy and sterling integrity, and is known as a man of honor throughout the country. Any performer will take his word for a contract, knowing that he will always carry out any promise he makes. In addition to his vaudeville interests, Mr. Murdock is a director in the International Amusement Co., comprising all of the big amusement interests of the United States, including the dramatic, vaudeville and burlesque.

Mr. Murdock is of a modest nature, and even when his operations were amazing the public, he consistently refused to permit his likeness to appear in the public press, and never seeks personal publicity. THE SHOW WORLD has been honored in being able to present on the front cover of this issue the first photograph taken of him in fifteen years.

Mr. Streycckmans, in an interview, stated:

"The moving picture industry can congratulate itself that a man like Murdock has been placed at the head of the in-

dependent movement. His past operations in other amusement lines have demonstrated his ability to successfully conduct a campaign of any magnitude, and I predict that his connection with the moving picture business will add to his already enviable reputation as an organizer and leader.

"If the attempted film trust had such a man at their head there is no doubt that the situation would be vastly different today. Mr. Murdock always operates on broad principles of co-operation instead of crushing and eliminating, which is the reason for the success of vaudeville in America. The film trust showed that they had not a man with good judgment in their combination.

"The trust gave evidences of what it would have done had its power not been combated. It would have thrown out of business men who had built up the industry and had their entire fortunes invested in renting agencies and theaters, without redress, by inveigling them into signing an agreement giving the trust despotic power over them. The hardship caused can hardly be estimated when it is well known that many widows and orphans had the insurance received on the death of husband and father invested in small theaters, and the trust, to eliminate competition, would sweep them away by a fiat.

"If they would attempt to do this with a little power, what could anyone expect from them if they succeeded? No doubt the next move would have been to have insisted on a quarter of the profits, then one-half, and finally they would have secured possession of the entire business, running their own theaters and exchanges.

"It was fortunate for all that were admitted in the charmed circle, and those who were kept out of the sacred ground, that the independents could persuade Mr. Murdock to head their movement. It must be evident to anyone who will give the matter a moment's thought that he must have been assured that he would immediately get a large percentage of the film business.

An Ideal Leader.

"The tremendous ability of Mr. Murdock as an originator is demonstrated by the fact that two weeks ago he had not the slightest idea of entering this field. The storm of indignation which followed the issuance of the trust license application found an echo in the many appeals which were made to Mr. Murdock, the only man in America who could stem the tide of oppression which threatened to engulf the film industry.

"Once having promised his aid, however, he set the wheels in motion, in the meantime maintaining secrecy. Secret agents in every city were communicated with by long distance telephone and telegraph, and he was in continual communication with Europe by cable. Meetings were called all over the country, and the exhibitors bolstered in their stand against the obnoxious and unjust license scheme.

"He immediately communicated with the European manufacturers, and enlisted the aid of Will G. Barker, principal of the Warwick Trading Co., London, Under Mr. Murdock's direction Mr. Barker did strenuous work, and secured contracts with all the British film manufacturers, who combined their output.

"Meanwhile, Mr. Murdock was in communication with the continental manufacturers and a call was issued to hold a meeting in Paris. Barker jumped to Paris and enlisted the support of Raleigh & Roberts, and the two swung the rest

(Continued on Page 6)

THE MIDLAND THEATER BURNED TO THE GROUND.

Supposed That a Gas Explosion Caused
the Fire, as Theater Was Dark
That Night.

Webster City, Ia., Feb. 2.

The Midland theater at Fort Dodge burned to the ground last night, entailing a total loss (including loss of offices located in the building) of about \$75,000. The building was owned by the Des Moines Fire Insurance Company, who had it about half insured. Jan. 1 it had come under the management of Morris W. Jencks. The building was dark the night of the blaze and it is supposed that either a gas explosion or spontaneous combustion caused the fire. The theater was one of the finest in central Iowa. It will probably not be rebuilt—at least for some time. There was too much invested in it to realize a dividend on its cost. There is talk of remodeling Company G's armory into an armory opera house.—GEO. C. TUCKER.

TEN-CENT VAUDEVILLE AT LYCEUM THEATER.

Dixie Amusement Company Secures Cincinnati House and Takes Charge
Next Week.

Cincinnati, O., Feb. 1.

On Saturday evening the Lyceum theater will give its last performance as a melodramatic house and will thereafter be devoted to ten-cent vaudeville and moving pictures. At Cripple Creek, the attraction now playing that theater, will, therefore, be the last of the melodramas that may be witnessed by the clientele of the Central avenue playhouse. The new manager is Ben D. Crose, of the Dixie Amusement Company, of Indianapolis, who will take hold immediately and will present his first bill on Sunday afternoon. The performances will consist of, first, a moving picture, to be followed by five first-class vaudeville acts, and to conclude with a second moving picture. Manager Crose asserts that he is able to command the best that the moving picture market affords and is in a position to present his patrons with a succession of really good vaudeville acts. Two afternoon and two evening shows will be given every Saturday and Sunday, and one afternoon and two evening performances on the other days of the week. Saturday and Sunday afternoon shows will begin at 1 o'clock and the evening shows at 7 o'clock. The performances on the other days will begin at 2:30 and 7:30.—CLARENCE E. RONEY.

SANDWINAS PERFORM; SON BORN NEXT DAY.

Webster City, Ia., Feb. 2.

A bouncing baby boy was born Monday of last week to the Sandwinas, who have an acrobatic act on the Orpheum circuit. The announcement was received with astonishment by the first nighters who had seen Madame Sandwina at the Orpheum in Sioux City Sunday evening pick up her husband and handle him as though he were as tiny an individual as the little stranger who has come to them. Mrs. Sandwina is said to be one of the most physically perfect women in the world. She is more than six feet in height. They have been in America a little over a year, coming from Berlin.—GEO. C. TUCKER.

Calve Recovered.

Charleston, S. C., Feb. 1.

In theatrical circles, all are enthused over the engagement of Calve, the world's greatest singer, at the Academy of Music this evening. The house is sold out, and standing room will be at a premium. This noted singer on her way South was detained at Augusta, Ga., with throat trouble, but has now completely recovered, and her engagement will not be interfered with.—BLAUK.

The Climax Produced.

Poughkeepsie, N. Y., Feb. 1.

Joe Weber's effort to revive the original type of French melodrama with an American play, The Climax, by Edward Locke, with incidental music by Joseph Carl Brill, was enthusiastically received at its premiere in the Collingwood Opera House here tonight. A large part of the audience included students of Vassar College.

LIVE NEWS NOTES GLEANED FROM ALL

Long Season.—W. F. Mann's The Fighting Parson will stay out until June 1.

Girls Turned 'em Away.—Shuberts' Girls turned folks away at the Grand in Keokuk, Iowa, Jan. 28.

Sailed Wednesday.—Mr. and Mrs. Aaron J. Jones sailed from New York Wednesday for a two months' stay abroad.

Frank Mahara's Plans.—Frank Mahara will put out a big Creole company next season.

Maude Leone Ill.—Maude Leone has closed with the stock company in Salt Lake City and is ill at Omaha, Neb.

Eugenie Blair the Latest.—Eugenie Blair will go into vaudeville in the near future.

Twins Startling Resemblance.—The Terry Twins look so much alike that they cannot tell each other apart.

Joined Playing the Ponies.—Ualie Young is a recent addition to York and Adams' company.

Fiske Gets Baccarat.—Harrison Grey Fiske has secured the American rights to Baccarat.

Belasco Play Coming.—The Warrens of Virginia will come to the Garrick theater in Chicago in a short time.

Ray Raymond in Vaudeville.—Ray Raymond has closed with The Candy Kid and is going into vaudeville.

Vaudeville at Oliver.—Vaudeville is offered at the Oliver Opera house in South Bend, Ind., this week.

Mantell Breaks Record.—Robert Mantell had a record breaking week at Indianapolis recently and the Hoosiers are now bragging about their love for art.

Tim Murphy's Following.—The Kansas City Post thinks Tim Murphy has the most loyal following of any actor who appears there.

Probably True.—The Cleveland Clipper thinks Eugenie Blair is better fitted for the requirements of Hattie in The Kreutzer Sonata than was Madame Kalish.

Big Houses at Marshall, Tenn.—The Franklin stock company had very large houses during its recent engagement at Marshall, Tenn.

Jessie Shirley Rushes into Print.—Jessie Shirley answered Billy Sunday's attacks on the stage, through the newspapers at Spokane, Wash.

Pirating Paid in Full.—Thompson's comedians are said to be playing Paid in Full under the title of Paid the Price. The company is now in the northwest.

Atkinson Will Invade New York.—Charles Atkinson, of Quincy Adams Sawyer and Miss Petticoats fame, will produce Meyer & Sons in New York this spring.

Millionaire's Revenge Opening.—Mitten-thal Brothers will revive The Millionaire's Revenge. The company will open at Syracuse, N. Y., Feb. 8.

Join Hickman-Bessey.—Ed F. Silvers and Jessie Eagan left Chicago Sunday morning to join the Hickman-Bessey company at Rockford, Ill.

Here for a Night.—The Top o' the World will make Chicago a one-night stand Feb. 14, when it comes to the Grand for two performances.

Hackett's New Play.—James K. Hackett's new play, A Son of the South, by C. T. Davly, will be given its first production at Toronto.

Horsley in Chicago.—David Horsley, of the Centaur Film Company, of Bayonne, N. J., was a caller at this office last Saturday.

Ethel Lloyd Entertained.—Ethel Lloyd, of Just Out of College, was entertained by friends and relatives when the company appeared at Beaumont, Texas.

Harry Chappell Entertained.—Harry Chappell was entertained when The Fighting Parson appeared at Madison, Wis. He formerly was in college there.

Preston Will Be Featured.—John A. Preston will play the title role in Dare Devil Dan next season and will be featured.

Manager Paints Own Scenery.—P. G. MacLean, who has the stock company at the Indiana theater in South Bend, paints his own scenery.

Benefit for Manager.—A benefit was given by the German stock company at the Grand in Davenport, Iowa, Sunday, for Manager C. G. Ackerman.

To Manage Park Auditorium.—Frank De Mora, of De Mora and Gracetta, will manage Riverside Park auditorium at Findlay, Ohio, next summer.

Grand, Hoboken, for Pictures.—The Grand, at Hoboken, changes policy Feb. 4. It has heretofore played the Stair and Havlin attractions; it will now offer moving pictures.

Revelation Closed.—The only company which was on the road presenting The Revelation ended its tour last Sunday night.

Park Opens May 30.—S. H. Kahn, manager of Forest Park at Minneapolis, was in Chicago recently. He stated that the park will open Decoration Day.

Riggs in Chicago.—Charles Riggs has opened an office in the Grand Opera house in Chicago and will be a representative of the American Show Print.

New Drama Produced.—The Heart of the World, by Charles Eugene Banks, was produced for the first time on any stage Jan. 31 at the Lois theater in Seattle.

Tom Henry Writes a Melodrama.—Tom Henry has written a melodrama which was produced recently and highly spoken of by critics.

Adele Ritchie Under Knife.—Adele Ritchie was operated upon at Philadelphia for a floating kidney. The operation was successful.

Vaudeville at Lexington.—Charles Scott, manager of the Grand at Lexington, Ky., will play vaudeville at that theater next summer.

Florence Gear Snowbound.—Marrying Mary was snowbound at Osceola, Iowa, last Friday night and could not get to Des Moines to appear as advertised.

Roger Brothers Rating.—A Southern critic says that, letting 100 represent excellence, the Rogers Brothers in Panama should be rated at about 70.

Shams Opens Feb. 1.—Henrietta Crossman's new play, Shams, will open at the Columbia at Washington, D. C., Feb. 15. Miss Crossman has been granted a discharge from bankruptcy.

Carnival at Lexington.—Caville Foushee has been empowered to select a carnival to appear at Lexington, Ky., for a week next June, under the auspices of labor organizations.

Show Without An Agent.—Frank Mahara's Minstrels has been on the road for ten months without an advance agent and is doing as well as other attractions with men ahead.

Griffith in Kentucky.—The Griffith Hypnotic Comedy company, O. B. Griffith, manager, will be at Henderson, Ky., next week and at Owensboro the week of Feb. 8-13.

Arbuckle Has New Play.—Maclyn Arbuckle will appear next season in The Circus Man. The new play is a dramatization of Squire Finn and it will be produced at McVicker's theater in Chicago.

Happy Marriage Premier.—The Happy Marriage, in which Doris Kean and Edwin Arden have the leading roles, was given its first production at Schenectady, N. Y., Jan. 28.

Harvey Day with Greve.—Harvey Day, who went out ahead of The Girl at the Helm when the road company was organized, is now associated with the Greve Lithographing Company at Milwaukee.

Dick Carle Entertained.—Richard Carle was entertained at an after the theater dinner at Springfield, Ohio, by Harry Ketcham, manager of the Fairbanks theater.

Fine M. P. House Closes.—The Klorodrome, at Schenectady, one of the finest theaters of the kind in northern New York, closed its doors Jan. 21, owing to bad business.

Falls from Files.—Gus Brose, a stage hand at the Grand in Dubuque, Iowa, fell from the files during the performance of the County Fair. He is expected to recover.

Joe Behmer Better.—Joe Behmer, general agent for the Al. H. Woods companies, who makes his headquarters in Chicago, has been ill for some time with la grippe but is now much better.

Frances Wilson in Des Moines.—Frances Wilson, who wrote The Old, Old Story, in which Felice Morris is appearing, went on to Des Moines last week to inspect the sketch.

No January Shows.—Because of the uncertainty of railroad accommodations the manager of the theater at Marysville, Cal.,

cancelled all of the companies he had booked for appearance there in January.

Merry Widow's Big Business.—The Merry Widow did \$41,000 in two weeks at the Olympic in St. Louis. The Roger Brothers in Panama followed and had a light week.

Al Reeves Has Money.—Al Reeves is putting the finishing touches on a song entitled Boys, You Have Got to Give Me Credit, in which he says he will exhibit twenty \$1,000 bills to the audience.

To Have Sixteen Shows.—W. F. Mann will have sixteen shows next season. Four will play the Stair and Havlin circuit, and twelve will appear in one night stands.

Brickhouse Recovering.—J. W. Brickhouse, who is at Clarksville, Tenn., for his health, is rapidly recovering and his physicians say that he can resume his duties in Chicago by spring.

Loie Bridge Quits San Antonio.—Loie Bridge arrived in Chicago Sunday, having closed with the Perce R. Benton company presenting San Antonio. She is planning to go into vaudeville.

Arthur Kellar Heard From.—Arthur Kellar, formerly press agent of the Orpheum theater in Boston, was at Indianapolis for the meeting of the miners, representing the Scranton, Pa., Truth.

Gustave Kleeman's Benefit.—The Authority, a farce in three acts, was presented at Milwaukee on the occasion of Gustave Kleeman's benefit at the Pabst theater.

Laughs and Breaks Ribs.—Sallie Fisher's mother laughed at A Stubborn Cinderella, now in New York, until she fell back in her seat, fracturing two ribs. Her injuries are not serious.

Great Raymond's Route.—The Great Raymond will be at Asuncion, Paraguay, South America, next week, at Corrientes, Argentina, Feb. 17-18, Rosario 22-27, Mendoza March 1-5.

Caroline Canton's Bright Future.—The capable work of Caroline Canton is amazing her friends who predict for her a very bright future. She is with The Runaways.

Emmett Corrigan in Vaudeville.—Emmett Corrigan, now playing in The Strong People, plans to return to vaudeville immediately upon the withdrawal of the McLellan play.

Miss Palmer's Plans.—Kathryn Rowe Palmer will tour the western vaudeville time in an act requiring eight people when her engagement with the Olympic stock company is concluded.

Deming a Hit.—Arthur Deming is appearing at the Grand at Blue Island this week where he has made a big hit. A special one sheet is displayed showing that the act is "presented by Jake Sternad."

Elsie Ferguson to Make Change.—Elsie Ferguson, a very promising young player, will leave the cast of The Battle soon to play in The Traveling Salesman. Miss Ferguson made her last appearance in Chicago in Pierre of the Plains.

Shubert Attractions Bunched.—The Ohio Theatrical Circuit Company, which controls the Smith's theater at Hamilton, Ohio, played Gris Jan. 20, The Wolf, Jan. 31 and has The Witching Hour and Brown of Harvard underlined.

Friel is Interested.—The latest motion picture enterprise at Hammond, Ind., is a \$20,000 place on State street, which has been leased to William Craick. J. H. Friel of Chicago is reported to be back of the enterprise.

Actors Sue for Salary.—T. M. Wilson and his wife, Elizabeth Day, of the Manhattan stock company at Findlay, Ohio, sued Manager Jack Parsons for salary and received judgment in their favor in Justice Sour's court.

Few Wanted Money Back.—Only 25 people wanted their money back when Ethel Intropodi was announced to appear in Lulu Glaser's role at the Garrick theater in Chicago one night recently. The star was suffering from illness but was only absent from the cast one night.

Actor Can't Imitate Himself.—A New York magistrate decided that Joe Welch

did not violate the law when he imitated a Hebrew at a Sunday concert. Joe is a Hebrew, was born and raised as such, and in impersonating one, his attorneys claimed he acted like himself.

Name Theater After Act.—The new vaudeville theater at Dubuque, Iowa, will be named the Nappanee after Jake Sternad's act which played a return date in that city inside of two months and did remarkable business on both weeks.

Joins The Candy Kid.—Mary Hughes, who was with Bertha Kalish's company last season, has joined Kilroy & Britton's The Candy Kid, to do heavies. The company will be at Worcester, Mass., next week and at Boston week of Feb. 8-13.

Mary Mannering's New Play.—In Step by Step. Mary Mannering's new play, the leading character is that of a woman who dreams that she is disreputable. The play has a faint resemblance to The Easiest Way.

Improving Janesville Theater.—Peter L. Myers is making many improvements in the Meyers theater at Janesville, Wis. When the changes are completed, the house will be as nearly fire-proof as it is possible to make it.

Joe Galise to Branch Out.—Joe Galise is said to be doing such big business with his vaudeville house, the Dorp theater at Schenectady, N. Y., that he thinks of building houses in Amsterdam and Glen Falls.

More Picture Houses.—Dubuque, Iowa, already had five motion picture theaters, two more are building, and Jake Rosen-thal leased a large store building the other day for the eighth one. There is talk of a ninth.

Stock at Champaign.—Richard St. Vrain has organized a company which is now rehearsing in Chicago, to play a six weeks' stock engagement at Champaign, Ill. The season will open next week. Two bills will be presented each week.

Thief Coming Here.—The Thief will be seen in Chicago Feb. 15 at Powers, with a company including Kyrie Bellew, Effie Shannon, Herbert Kelev Sidney Herbert, Edward Elsnor, Eugene O'Brien and Isabel Richards.

Harry Jackson Doing Well.—Harry Jackson, who is with Shadowed by Three, writes to friends in Chicago that he is doing pretty well this season; that the company has only lost two weeks out of twenty-four.

Florida Doing Clever Work.—George A. Florida is finishing his season ahead of W. A. Whitecar in Married for Money and is said to be doing some clever work. The company will appear at the Great Northern in Chicago in March.

Innovation is Paying.—More acts, enclosures, no intermission and no waits is the new policy at Hathaway's at Brockton, Mass., and in the three weeks that the new plan has been in force the business has been tremendous.

Huntingdon Has Premier.—Huntingdon, Pa., is putting on airs. Not only has it fine opera house, after years without attractions, but it was a first night for Alfred E. Aarons' new offering, Money, this week.

Can't See Moving Pictures.—Mayor McClellan of New York, has signed the resolution passed by the board of aldermen, prohibiting children under the age of 16 from going to motion picture shows. The ordinance is now in effect.

Otto Henkel in Town.—Otto Henkel, press agent for Paid in Full, was in Chicago Sunday and Monday. He came from Racine and left Monday evening for Madison. Business continues to be fine for Mr. Henkel's attraction.

Gilchrist in New York.—Johnson Gilchrist, assistant manager of the Whitney theater in Chicago, left Wednesday for New York on business for B. C. Whitman. He will go to Boston early in March to blaze the way for A Broken Idol.

O. L. Hall Aggravated.—O. L. Hall is aggravated with New York critics. Referring to one of them who did not praise A Stubborn Cinderella as Mr. Hall thought it deserved, he wrote: "We take it that not all of the jackasses are at work in the coal mines."

Englehart Spreading Out.—T. W. Englehart, of Chicago, who already owned the Wonderland at Hammond, Ind., recently remodeled a store room and put in another theater there which he calls the Princess.

Frankfort Follows Suit.—Opera house managers in all parts of the country are offering motion pictures on the nights which no touring companies are booked. The Capitol theater at Frankfort, Ky., is one of the latest to adopt this policy. Business has been very good so far.

Hippodrome's Prosperity.—Nothing seems to disturb the prosperity which has been the New York Hippodrome since it opened last August. It is doing a big business every week and the present show is considered the greatest drawing card in the history of that mammoth playhouse.

Butterfield Enters Hammond.—The The-

CORRESPONDENTS WANTED

Newspaper Men Preferred.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address the News Editor, THE SHOW WORLD, Chicago.

BRANCHES OF THE AMUSEMENT WORLD

atrial Enterprise Company, of which W. S. Butterfield is manager, has made arrangements with T. E. Bell, of Hammond, Ind., by which a \$5,000 theater will be constructed which will be added to the Butterfield circuit.

Newly Weds for New York.—The Newly Weds and Their Baby is to go to St. Louis next week and to Cincinnati Feb. 14-20, then to Cleveland, and will get an opening in New York when The Three Twins is no longer a drawing card at the Majestic theater.

Blanche Ring Falls.—Blanche Ring fell while waltzing with Walter Jones at Weber's theater in New York Jan. 29. She sprained her right leg and the curtain was rung down. After a physician had reduced the swelling Miss Ring pluckily continued the performance.

Jack Root Wins Bet.—Manager Jack Root of the Garrick in Burlington, Iowa, bet Caroline Pulliam's attorney \$5.00 that the girl would not win her suit when she objected to being closed. He paid her \$5.00 and paid the costs of the suit, but won \$5.00 from her attorney.

To Have a Moving Picture Plant.—H. H. Buckwalter, a Denver moving picture photographer, has given out the word that Denver is to have a moving picture plant. He says the Selig-Polyscope will operate extensively there, making a specialty of western views.

Recovers Lost Identity.—Sedley Brown, actor, playwright and stage director, suffered an attack of aphasia in San Francisco and walked the streets for hours in a drenching rain, with no idea of his location. He is now at Los Angeles and will not work until he has completely recovered.

Sully Guard Joins Klimt.—Sully Guard has given in his notice to The Prince of Swindlers company which is at the Bijou in Chicago this week, and will play the leaves with George Klimt's stock company which opens at the Bijou in Chicago Feb. 21. Mr. Guard has been playing the Prince in The Prince of Swindlers.

Way Down East Data.—Phoebe Davis has been playing with Way Down East for twelve years. Ella Hugh Wood for eleven seasons, Eric Collins has been with the play a decade, Jane Millard for the same length of time, E. R. Bender nine seasons, and John E. Brennan has been with it eight seasons.

"Reps" Suffering in the East.—Reper business is reported to be very bad in the east. Many of the big shows have been losing money for several weeks. One company played to only \$37 on the opening night at Erie, Pa., and several companies are said to have opened to less than a hundred dollars there.

Pirating A Texas Steer.—Mark E. Swan, while at Findlay, Ohio, Jan. 23, with A Good Fellow, complained to Hollis E. Cooley of the American Dramatists Society, that A Texas Steer was being played by the Manhattan stock company at the Gillette theater in Findlay under the title of A Man from Texas.

Will Kill Park Business.—If a bill which has been introduced in the legislature of Tennessee should become a law it would kill the parks of that state. It does away with Sunday amusements and park managers say it is out of question to operate parks if the big day is taken away from them.

Returns to Elitch's Garden.—May Buckley, who plays the role of Rosalie in The Right of Way, will soon leave that company. She is under contract for a spring and summer season of stock at Elitch's garden, Denver, where she is a great favorite. Miss Buckley has played there nearly every season for a number of years.

What's in a Name?—Mrs. Pat Campbell and Annie Russell were arrested in Des Moines last week on the charge of vagrancy. Considerable excitement was created in police court when their names were called. When two bulky negro women answered the call, the excitement subsided and a good sensation was spoiled.

Donah Benrino to Wed.—Donah Benrino announced her engagement to Walter Reed, manager of the Portland stock company at Portland, Ore., while at Columbus, Ohio, last week. It has frequently been claimed that Miss Benrino is the most beautiful girl who appears on the Keith circuit.

Stair and Havlin Rattled.—Stair and Havlin's office in New York seems to be rattled. The houses of the circuit are changing policy so often that producing managers are not certain of their routes two weeks ahead. When the Star in New York turned into a picture house the traveling company booked there is said to have only had one week's booking.

Musicians Kicked on Negro Leader.—The orchestra at the Kentucky theater at Paducah, Ky., objected to playing with Prof. William Deal, the negro leader of The Smart Set, and the performance was given with the company musical director at the piano. The company manager says he experienced the same trouble at Owensboro.

The Straight of It.—The Savoy theater at Atlantic City, N. J., has not changed minds. Comstock & Gest (Inc.) still have

its management. Wesley & Pincus, the reported purchasers, are to book the acts and it will offer vaudeville in conjunction with the Family at Chester, Pa. The same bill will be seen for three days at each theater.

Danger of Inexperienced Operator.—A panic occurred in a theaterium at Spring Valley, Minn., last week in which a woman had her arm broken and several children were badly bruised. It was caused by a burst of flame from the picture machine, due to the carelessness of an inexperienced operator. The machine was an antiquated model without fire magazines.

Broken Idol to Go on the Road.—A Broken Idol will leave the Whitney theater in Chicago March 16 and after four or five weeks en tour will open at Boston for a summer run. The notice was posted last week requesting those members of the company who did not wish to go on the road to speak up or forever hold their peace.

A Grouchy Manager.—The manager of a one-night stand organization which is in the middle west, is making himself notorious for being disagreeable. He writes letters ahead to opera house managers notifying them that he is coming in with a chip on his shoulder and before he leaves the town is cordially hated by everyone with whom he comes in contact.

Cecil Spooner's Hit.—Cecil Spooner is a great favorite over the Wells circuit. When she left Nashville, a poet on the Banner broke loose to this effect:
"Fare you well, good luck attend you
Wheresoe'er the moguls send you;
But, had we our way, we sooner
Keep you with us, Cecil Spooner."

New T. M. A. Lodge.—Davenport (Iowa) Lodge No. 210, Theatrical Mechanical Association, has been organized with following officers: Chester Thompson, president; William Petersen, vice-president; Charles Berkell, financial secretary; Guerdon Colvin, recording secretary; J. A. Monroe, treasurer. Arrangements have been made to give a benefit dance in the near future.

A \$40,000 Theaterium.—John Harris, general manager of the Harry Davis enterprises in Pittsburg, has effected arrangements for a moving picture theater in Detroit, Mich., which he will personally own and operate and upon which he will expend fully \$40,000 in equipment. Mr. Harris is a pioneer in the moving picture business and is one of the best known men in this field of endeavor.

Abe Erlanger as Referee.—A. L. Erlanger was made referee in a quarrel between Flo Ziegfeld and Thomas W. Ryley regarding pretty chorus girls. Ziegfeld and Ryley both offer shows bordering on indecency and beautiful women are looked upon as one of the attractions. Ziegfeld claims that Ryley has been persuading his choice beauties to leave the Anna Held company and join Miss Innocence.

Nice to Find a Happy Home.—It is nice to find a pleasant engagement with no changes in the cast and consequently no rehearsals and which is just like a happy home. The Whitney theater in Chicago, where A Broken Idol is appearing, has been this for fifteen weeks until Frank McGuinness and Albert McGuinness closed to go into vaudeville. Mat Healy and Ed Boshier took their places.

Vaudeville in the West.—A well known western manager, whose interests are not with vaudeville at the present time, states that the variety houses in the western country are as a rule packed at every performance, but that other theaters are doing nothing. "When I see theater-gosers crowding vaudeville houses I am inclined to think that that is what they want," he added.

Graustarks Doing Well.—There are three companies en route presenting Graustark. The eastern company will be in New England and New York state during February, March and April. The central company will play Pennsylvania,

Ohio and West Virginia during these months, and the western company will play Illinois, Indiana, Iowa, Kansas and Nebraska in February and March.

H. Vivian Gets Divorce.—H. Vivian Nies writes that he was granted an absolute divorce from Annie Vivian Nies Jan. 27, in Chicago, on the grounds of extreme cruelty. Annie Vivian is no longer with the sharpshooting act known as The Two Vivians. A Miss Dupreece has held her place in that act since November, 1907. The Two Vivians will be at the Haymarket in Chicago next week.

Des Moines May Have White City.—Des Moines is to have a white city if J. Freighberg, manager of the Orpheum theater and connected with the White City in Chicago, can find a suitable location and decides that Iowa's capital city can support a park of the kind. Freighberg was in Des Moines last week looking over the city and several possible sites. He has not yet definitely announced his plans.

Corbett on His Ear.—James J. Corbett's temper got the best of him at a Lincoln, Neb., hotel when a bell boy was uncourteous to the actor. He went to his room and got his baggage and returned to the office, demanding his bill. The clerk attempted to apologize. Corbett said: "Here's your money. Give me my bill; to—h—l with your apology." Placing the money on the counter he grabbed his baggage and left the hotel.

Stillman Stock Has Closed.—The Stillman stock company, under the management of Howard Stillman, ended its season at Oregon, Wis., Jan. 29. Mr. and Mrs. Stillman, Robert Silence and Bert Johnson came to Chicago. Mr. Stillman states that the organization was on the road eighteen weeks. Business was so bad in the small towns that he saw nothing to encourage him in remaining on the road any longer.

Girl from Rector's Produced.—Paul M. Potter's The Girl from Rector's had its first performance at Trenton, N. J., Jan. 29, under the management of Al H. Woods. It is rather daring. Nena Blake is said to have scored a big hit. Nella Webb, Elita Proctor, Otis and William Burriss are praised by the correspondent of this paper. The Constantine Sisters, here recently with Harry Lauder, were encored several times.

Legislative Measures.—Bills are being introduced in the legislatures of various states which refer to the amusement business. In New York there is a bill aimed at immoral posters, in Oklahoma there was a bill introduced prohibiting Sunday amusements, and in many other states similar measures have found their way to the committee rooms. The introducing of a measure of this kind does not mean much, as they seldom get out of the committee room.

Permitted Vulgar Jokes.—George and Arthur Chrysson, Greeks, were arrested at Newport News, Va., charged with conducting a playhouse (Dreamland) where jokes were told which are detrimental to the morals of the people. It was established in police court that the managers had been warned but the managers said they did not understand English well enough to regulate the talking acts. They were fined \$140 in all. An appeal was taken.

Friend Steals \$700.—Frank DeMarlo lost \$300 in cash and \$400 worth of diamonds at Terre Haute, Ind., when a "friend" who had been his constant companion for several days was introduced back on the vaudeville stage. When DeMarlo was doing his act, the friend was seen to enter his dressing room. When the loss was discovered, the "friend" had disappeared. "Next time I make friends," says DeMarlo. "It will be with a safety deposit vault."

Getting a Sketch Ready.—Hal Crandell is in Chicago, having just completed a tour of the Ready circuit, out of Nashville. He reports good vaudeville business in the South. He is about to go out over the

S. & C. time with his singing and talking act, opening for a week at Dreamland, Traverse City, Mich., and following with Theatrimon, Lansing, 8-11; Casino, Flint, 12-14; Bijou, Ann Arbor, 15-18, and Bijou, Albion, 19-21. Mr. Crandell hopes to have a three person sketch ready by April to play airdomes this summer.

Your Name May Be Here.—Charles Greiner is having a fine season with The Moonshiner's Daughter. The Wren Trio is reported to have made a big hit in Virginia theaters. Dilger & La Verne were at Geneva, N. Y., the first half of this week. Miles Berry's Don't Tell My Wife is in Kansas. The company plays Dodge City today, Great Bend Feb. 10 and Salina Feb. 15. Jack and Leona Murray were at their home at Herrin, Ill., last week.

Mrs. Leonard Good Ill.—Mrs. Leonard Good, a member of the Winninger Brothers company, which appeared last week at the Grand Opera house in Canton, Ill., was taken ill with symptoms of pneumonia on Friday evening, but she pluckily carried out her part in the performance that evening and by immediate attention of a physician recovered sufficiently so that she could play her part on Saturday. She is a cornetist, but she did not attempt to give her specialty during the week.

Mabel Clark a Thief!—Mabel Clark, a chorus girl with School Days, is said to have stolen a number of old and valuable coins and some modern money from a landlady at Urbana, Ill. When charged with the theft she produced the missing coins. The manager of the company said she had been in the same kind of trouble at other towns this season. "Produce that money," he stormed when he heard the complaint, "or I will leave you here in Urbana." Rather than be left in Urbana, she produced.

Storm Did Not Kill Business.—The company billed as Grace Cameron in Dolly Dimples did capacity at Fairbury, Neb., Jan. 28, in spite of the fact that it was a very stormy night. To give an idea of the character of attractions now in that state the following bookings at Fairbury are interesting: Meadow Brook Farm, Feb. 2; The Millionaire Tramp, 5; Ole Swanson, 9; Maloney's Wedding, 11; Old Arkansas, 15; Eli and Jane, 18; Ma's New Husband, 22; Lena Rivers, 25; The Holy City, March 1, and The Cow Puncher, March 6.

Paid in Full Record.—Paid in Full will give 17 performances at Rock Island, Davenport and Moline within three months. It appeared at Moline Oct. 25 for two performances, Davenport, Dec. 6 for two performances, at Moline for one performance Dec. 7, at Rock Island, Dec. 13, for two performances, at Moline, Jan. 9, for two performances, at Rock Island Jan. 22, for one performance and at Davenport, Jan. 23, for two performances, and the company returns to Rock Island for two performances next Sunday. The same company filled all of these dates.

Advance Agents' Lies.—Advance agents like to gather in a billroom with the lithographers and billposters and tell the story of how they "fixed" Fred G. Conrad out in the one-night stands. The latest tale of this order concerns a shipment of paper to a point in Nebraska. The advance man says he told the express agent to forward the bundle to Los Angeles and laughs as he declares that the next train carried the paper out of town. The weak part of this story lies in the fact that Conrad ships his paper direct to the manager of the opera house. Will any one believe the express agent would forward a bundle of paper to Los Angeles when it was addressed to a local business man?

Minneapolis, Minn.—This week has given us another addition to the M. P. houses, The Milo, John F. Garner, owner and manager, opened Satur. evening. It is well located on the "uptown" at Seventh street and Hennepin avenue. Mr. Garner comes here from Indianapolis.

Mrs. Cheley and Miller, of the Isis, recently opened, report good business for their house. It seats 400 and is the first "talking picture" house to open in the Northwest.

Mgr. Lund, of the Novelty, is booking half hour comedy acts for his house in connection with M. P. In addition to his two houses here he will soon open a new one in St. Paul.

Cleveland, Ohio.—The Corona theater has been taken over by Mr. H. J. Garfield, an eastern vaudeville man, and a number of good vaudeville acts are now run in connection with the pictures.

The Family theater, East Ninth street, formerly devoted to pictures, will run vaudeville, beginning Jan. 31. This house is under the management of H. J. Garfield, of the Corona, and E. M. Heim. No change will be made in the former prices of either of the two houses.

J. A. Morris is building a model M. P. and vaudeville house at 8912-14-16 Wade Park avenue, to seat five hundred. Exclusive of the stage, which will measure 14x17 ft., the house will be 37x85 ft., with six boxes. The building is absolutely fireproof and has five full size exits. The operating room will not be located in the rear of the house, but back of the stage and separated from it by a fireproof wall. Mr. Morris expects to leave his old house about Feb. 10, which adjoins the new building.

GAMES OF GRAFT.

THE SHOW WORLD Invites All Members of the Profession of Entertainment to Contribute to This Column—An Accepted Article Entitles the Writer to a Six Months' Subscription to THE SHOW WORLD and Permanent Membership in

THE SOCIETY OF THE STUNG.

Game Number Twenty.

A ticket to a theater is taken to include a program of the play. To the down stairs patrons one is generally given free even if the patrons of the balcony are grafted. The enjoyment of a play is lessened if there is no way of telling the number of acts, the names of the players, and the titles of the songs. In order to sell boxes of candy which are not marketable upon their merit the boys announce that a program is given with each box of candy. As there is no chance of getting a program without buying candy the theater-goer permits himself to be grafted. One night recently in the gallery of a well-known Chicago theater this graft was particularly profitable for the candy sellers and— whoever authorized them to "work" in this manner, and as a result the patrons of that house were elected to membership.—B. F.

J. J. MURDOCK HEADS NEW FILM ENTERPRISE

(Continued from Page 3)

of the manufacturers into line and secured the contracts for us, giving us the exclusive agency in America.

"Of course the name of Murdock worked like magic, and the foreign manufacturers had no hesitancy in accepting his word, and it is plain that no one but



H. J. STREYCKMANS, Secretary
Photo by Sykes.

a man like him, of international reputation, could have closed such important deals in so short a time. Barker and Raleigh and Roberts' men worked day and night. Too much credit cannot be given these gentlemen, and the American film men owe a debt of gratitude to them in assisting Murdock to throw off the shackles which the trust attempted to force upon them.

Paris Gives Support.

"We are in receipt of the following cablegram from the convention hall at Paris, France, where the International convention of moving picture manufacturers has just been completed, advising us that we now control the best and grandest supply of the world's films, including that of England, France, Italy and Germany, in addition to the films we will manufacture ourselves and those outside the attempted trust. The cable reads as follows:

"MET WITH REMARKABLE SUCCESS TODAY. IT IS SETTLED THAT YOU COMMAND WORLD'S VISIBLE SUPPLY, INCLUDING

AMBROSIO
RALEIGH & ROBERTS
ITALA ROSSI
PINESCHI
AQUILA-OTTOLENGHI
LUX
ECLAIRE
THEOPHILE PATHE
MESTER DEUTSCHE
DEUTSCHE MUTOSCOPE
WRENCH
HEPWORTH
CLARENDON
CRIPPS & MARTIN
ROBERT PAUL
WILLIAMSON
WALTURDAW
WARWICK TRADING COMPANY

"REGARDLESS OF WHAT THE TRUST CLAIMS, GAUMONT HAS NOT SIGNED CONTRACTS AND WILL NOT UNTIL HE CALLS UPON YOU IN AMERICA. YOU NOW HAVE THE GREATEST COMBINATION THE TRADE HAS EVER SEEN. IT WILL BE A GREAT SUCCESS. YOUR REPUTATION HAS WON EUROPEANS. AT DINNER TONIGHT A TOAST WAS DRUNK, 'SUCCESS TO MURDOCK AND DEATH TO THE TRUST,' WHICH WAS DRUNK WITH ENTHUSIASM. WE WILL LEAVE ABSOLUTELY NOTHING UNDONE TO CO-OPERATE WITH YOU. THINGS COULD NOT BE MORE SATISFACTORY. YOU CAN INFORM INDEPENDENT EXHIBITORS THAT YOU CAN GIVE THE GRANDEST, GREATEST AND MOST EXCLUSIVE SERVICE IN AMERICA. PATHE HAS MADE NO STATEMENT AND IS NON-COMMITTAL. EASTMAN WAS PERSONALLY PRESENT AND SIGNED CONTRACTS WITH US UNDERTAKING TO SUPPLY EUROPEANS WITH ALL THE FILMS REQUIRED IN AMERICA, AND GUARANTEED SAME.

"(SIGNED) WILL G. BARKER,
"PRINCIPAL OF THE WARWICK TRADING COMPANY."

"The trust has known for a week that some secret power was preventing the exhibitors from signing their unjust agreements, and used every endeavor to find the source, but without avail, as they could not locate the central brain that was guiding the independent move-

ment. They had figured that the moving picture men would flock like a lot of sheep to their fold, and started out with a command, which was later changed to a threat, then to an invitation. Finally, at their wits' ends, they realized that their combine was nothing but a house of cards and threatened to collapse in the path of the storm which was brewing, and in sheer despair they were forced, like the Republic in the recent shipwreck, to send out the CDQ signal of distress, extending the time for signing their agreements.

Many Manufacturers Included.

"The trust includes ten manufacturers, while the independents have three times this number from Europe alone, not to figure upon the American manufacturers not in the trust.

"There will certainly be a rush to the independent standard, which will put no man out of business, and treat everybody fairly. It was the film exchanges and exhibitors who built up the fortunes

street like a pauper. Any man interested who does not support him deserves the fate which the trust plotted out for him, and which was sure to be meted out to him. No doubt moving picture men all over the country will flood him with congratulatory letters and telegrams, and promises of support.

"As far as I am personally concerned, the fact that I have given up my position as business manager of THE SHOW WORLD to accept the secretaryship of the new company demonstrates the confidence I have in the success of the venture. As many film men know, I have been in touch with the situation for a long time, and thoroughly understand all conditions. I have, perhaps, made a deeper study of everything pertaining to the industry than any newspaper man in America. I predict that within a short time the film trust will be considered a huge joke, and a Quixotic combination which jostled with the windmill of public opinion until it decapitated them.



D. W. MCKINNEY, Vice President.

Photo by Wood

which the manufacturers have made, which makes the injustice of the trust's contemplated move the greater.

"Mr. Murdock is a man who would brook no injustice to anyone. Many vaudeville managers have from time to time become obligated to him for preventing their interests to be jeopardized, and it will not take the moving picture men long to feel as the actors, who never hesitate to come to him with their troubles, and never in vain.

"We have advice through our Washington representative of a movement on foot to increase the duty on imported films, but it will never go through. Full information on this subject will be made public later.

"At no time were the independent exhibitors in danger, and plans had been formulated to supply them if the trust cut off their service, and it was figured out where every available reel was, so they could be changed and interchanged, so they could keep on working till our supply reached here by steamer.

"Mr. Murdock's capacity for work is well known. There is no obstacle that can possibly arise that he cannot overcome. The confidence in him was demonstrated by the fact that he has received offers by many wealthy men to become affiliated in the movement.

"Every man in the industry owes it to Murdock to co-operate with him. We shall fly the flag of liberty and justice, and no man will be thrown out into the

"How anyone with a grain of common sense could think of successfully forming a combination to control the American industry, leaving out the European product, of which there is a greater quantity and of better quality, is incomprehensible.

"Trust" Dealt a Blow.

"The trust was dealt another blow by the Supreme Court of the United States when the decision in the Voigt vs. Continental Wall Paper Co. case was announced. It was held that the paper company was a trust and that Voigt need not pay them an indebtedness of \$57,000 because, to use the language of the court, 'Voigt, as a jobber, had been compelled to sign a strict agreement on the threat that if he did not do so no paper would be sold to him, and that it would be made impossible for him to continue in business.'

"This is exactly the case with the film trust. They have compelled film exchanges to sign agreements with them, claiming they have a monopoly, and that if they did not sign no films would be supplied them. They even went further than that, as the film exchange license practically places the business of the exchanges in the hands of the trust.

"It will therefore be a great relief to those who were lashed by the fear of ruin into signing this iniquitous document, that it will not be sustained by the Supreme Court, and that they may once more breathe freely."

Boening's Statement.

Capt. Boening made the following statement:

"While it is with deep personal regret that I sever my connection with Wm. H. Swanson as treasurer, I am only doing so after mature consideration of the situation. I have been in close touch with the film business, and being an exhibitor myself I can appreciate the position they are in.

"When I realized the unjust demand of the trust upon the men through whose efforts the motion picture industry has grown to the magnitude of today, it was natural that a feeling of resentment should be engendered, and I cannot see how any sane exhibitor or exchange who wishes to continue in the business can accede to the demands of the trust.

"I am proud of the honor conferred upon me in having been selected as the treasurer of the new organization and of being affiliated with Mr. Murdock, and can only say that from my experience in the business I foresee a brilliant future and overwhelming success for the new venture.

"Of course the fact that we are backed by unlimited capital creates a feeling of confidence to surmount any obstacles which may arise. The executive officers present an ideal combination of capital, brains, experience and knowledge.

"I consider Mr. Murdock the greatest general and organizer in the world, and feel sure that with him at the head, his guiding hand will pilot us safely by any rocks or shoals.

"I have watched with a good deal of interest the perfection of McKinney's machine, and it is without a doubt the only perfect machine on the market.

"I know of no better man than Mr. Streycckmans to occupy the position of secretary, for which he is peculiarly fitted. He has won his spurs as a newspaper man, and his general reputation for aggressiveness is well established. I consider him the best informed man in America on the moving picture business, and I know he had his choice of going with the trust or coming with us. That he should resign the position of manager of THE SHOW WORLD to affiliate with us should demonstrate to everybody that there is but one result possible, and that is complete success.

"His connection with THE SHOW WORLD brought Mr. Streycckmans into contact with every branch of the film industry, and it was necessary that he keep posted as to all developments. Articles from his pen on motography have attracted considerable attention, and he is a recognized authority.

"We have the machine, an abundant supply of films, and in addition will start manufacturing ourselves. We will be in a position to furnish service to the most exacting exhibitor."

McKinney's Statement.

D. W. McKinney, the inventor of the moving picture machine and camera, said regarding his machine:

"The machine operates without a star wheel and cam, without sprocket holes, loop or revolving shutter. There is an automatic rewind, which obviates the necessity of rewinding. The machine is



Capt. L. A. BOENING, Treasurer
Photo by Sykes

of simple construction and very strongly built, having only one shaft, and contains only one-third the number of parts of any other machine on the market.

"It has been my desire to secure simplicity instead of complications which would require an expert mechanic to master in order to make any repairs. There are no unnecessary or delicate parts.

"The movement is six to one, which naturally makes the picture on the screen much brighter and requires less light.

"One of the distinctive features of the machine is a dissolving shutter, which

STIFLE COMPETITION? NO! ASSERTS COMBINE.

Patents Company Bulletin Assures Manufacturers of Open Field for Products.

New York, Feb. 1.
The following announcement has been issued by the Motion Picture Patents Company:

"Announcement to Exhibitors.
"The objects of the Motion Picture Patents Company are:
"1. To insure to the manufacturer a fair and reasonable price for his film so as to enable him to maintain and improve the quality of his pictures. No effort is to be made to prevent free and absolute competition among the licensed manufacturers, all of whom realize that ultimate success can only come when the efforts of each manufacturer are directed to the improvement of the tone and quality of his output. Unless the price shall be reasonable and the quality high, the manufacturers could not expect to obtain the friendly interest and co-operation of the exhibitor and the exchange, without which success could be neither expected nor deserved.
"2. By reason of the high quality of their pictures, the licensed manufacturers expect to eliminate the cheap and inferior foreign films which have been forced upon the market, and to so educate the public taste that only high-class and attractive films will be accepted as reaching the American standard.
"3. To prevent the renter from supplying scratched and worn out film by compelling him to return all such film to the manufacturer for destruction.
"4. To furnish through its several licensees an adequate variety and supply of first-class subjects (at least eighteen reels per week).
"5. To afford the legitimate exhibitor protection from ruinous and unfair competition by refusing to license or supply licensed film to a new exhibitor attempting to start a show where not required by public demand and where the competition would injuriously affect an existing licensed theater.
"6. To encourage in all possible ways the commendation and support of the moving picture business by the better class of the community.
"The aims of the company entitle it to the cordial support of every exhibitor who is interested in the permanence and welfare of the moving picture business. The deplorable conditions existing in Europe today illustrate the effect of an opposite policy. It is the intention of the company to inflict hardship on no one, but by the active exercise of the above principles and a rigorous enforcement of the conditions established by it for the use of the films and apparatus covered by its numerous patents to save the business in this country from the demoralization with which it has been threatened by the activity of parties having little or no investment at stake in this country and whose only object is to reap a temporary harvest at the expense of the manufacturer, the exhibitor and the public. The exhibitor by accepting a license and licensed service from the Patents Company divests himself of no right and is free to renounce the license and abandon service whenever he may consider such a course to be to his advantage, in which case he will be in exactly the same position as if he had never been licensed.

MOTION PICTURE PATENTS CO."

J. J. MURDOCK HEADS NEW ENTERPRISE

(Continued from Page 6)

does away with the appearance of the film running down, and gives great steadiness to the picture. A scratched film would, therefore, not have a rainy appearance."
Mr. Streyckmans stated further that Mr. Murdock had issued a call to all exhibitors and exchanges, and property owners, real estate agents and renters, who would suffer greatly if the moving picture men were thrown out of business and the property thrown back upon their hands, as it is well known that moving picture men pay higher rent than any other commercial business, to meet in their respective cities to pass resolutions protesting against the contemplated increase in duty on film, and requested that such resolutions be turned over to the senator or congressman of the district, and that copies thereof be forwarded to the International Projecting & Producing Co., 1006 Ashland Block, Chicago.
There are seven directors in the new company. George F. Harding is a multi-millionaire real estate owner and politician, and John R. Davis a lumber man reputed to be worth ten millions. A representative of THE SHOW WORLD could not reach Mr. Davis, but it was stated at Mr. Harding's office that he held \$500,000 of stock in the new concern, which would indicate that Mr. Harding has let in some of his friends on the "good thing."

Mr. Harding is noted for the spectacular legal fights he has waged against trusts, and ten years ago secured the first decision against the trusts under the then new Sherman anti-trust act in the case of Harding vs. American Glucose Company. In that case were pitted against him Levy Mayer and John P. Wilson, two of the best corporation lawyers in America.
Several weeks ago Mr. Harding scored a signal victory against the Standard Oil Company and the Corn Products Company, in the United States Circuit Court of Appeals.

ONE NIGHT STANDS.

The Judge, The Girl and The Wise Guy closed Jan. 18.
Murray & Mack in The Sunny Side of Broadway are at the Crescent theater in New Orleans this week.
Isabelle Winlock and Mr. and Mrs. Maccooney, of a Knight for a Day, were entertained by friends when the company appeared at Frankfort, Ind.
De Rue Brothers' Minstrels closed at Philippi, W. Va., Feb. 2. The show had



WILL G. BARKER
Principal of The Warwick Trading Co., London.

Photo by Sykes

been giving good satisfaction in the smaller towns, but business was bad.
I. C. Mishler, well-known theatrical man, was a visitor at Trenton, N. J., recently, where he is lessee of the State street theater.
The road company of The Blue Mouse went into Trenton, N. J., the first half of this week for a three days' engagement.
Last week was one of the most successful of the season at the Majestic theater in Harrisburg, Pa., the S. R. O. sign being displayed twice. The Orpheum in that city also had crowded houses at every performance.
The wind blew down both smokestacks of the electric light plant at North Platte, Neb., Jan. 28, but The Great Divide played with the house lighted by candles and two locomotive headlights gathered up by Manager Charles H. Stamp on short notice.
Gus Edwards' School Days found itself at Hannibal, Mo., Jan. 29, the date of the blizzard, but in spite of the street cars being blockaded and the wind blowing at 45 miles an hour, the company had a packed house. The trains were late and the company did not arrive in Hannibal until 7:30 p. m.
Under the Harvest Moon did not give a performance Friday, the 29th, on account of the blizzard. They were booked at Oakville, Ia., but the storm was so bad they had their baggage hauled back to the depot and took the train for their next stand. Had they remained in Oakville and given the performance they probably would not have had a dozen in the audience, and it would have compelled them to make a six-mile drive at 4 a. m. the next day in order to make connection for their Saturday date.

CALLED DOWN MANAGER WHO SMOKED ON STAGE

Lando Discharged For Censuring Gillman's Cigar But Directors Sustain Him.

Winnipeg, Jan. 28.
Winnipeg's new theater, the Grand Opera house, which opened this season with Belasco's The Rose of the Rancho, and which failed in its high purpose to educate the mental palates of Winnipeg's foreign element up to the standard of My Wife and Kindred plays, has a new manager to succeed W. J. Gillman, as announced in these columns last week. Gillman came here when the house opened, highly recommended as "late manager of the Third Avenue theater, New York city." The change is the result of a lively scrap between Gillman and Albert Lando, former stage manager of the house, who is now main squeeze in Gillman's place.
A few days ago, the story goes, Gillman walked back behind the curtain smoking a big fat cigar. His contented countenance was wreathed in the vapor that dreams are made of and, for a manager, he was singularly complacent. The fourth locomotive-like puff gave Lando his cue and he made his entrance R. I. with all the authority of a real live S. M.
The dialogue, which was dramatic in spots, ran thus:
Lando: "Mr. Gillman, I must request you to kindly refrain from smoking on this stage."

Portland and Seattle theatrical circles. The personnel of the Bungalow staff has not yet been decided upon, but will be announced this week. Willard Mack, with Blanche Douglas and an excellent stock company have been secured for an indefinite engagement, and a line of first-class plays will be put on. The Heir to the Hoorah was the initial bill, and judging from the opening week's business, the Bungalow promises to become a paying investment.—JOHNSON.

New Opera Company Organized.
A new opera company has been formed in Chicago known as the Castle Garden Opera Company, which will be under the management of Robt. J. Tuttle and Chas. M. Williams, which will feature Miss Eleanor Jenkins, and will carry thirty-five persons. The headquarters will be at the Ackerman-Quigley Lithographing office in the Grand Opera House building. The company intends to book through Indiana, Kentucky, Ohio and Texas. The show is said to cost \$1,000 a week. A fine line of paper has been ordered. Fra Diavolo will be the only bill for the present, but later a repertoire of light operas will be added.

Bijou Company Certifies.
Cincinnati, O., Feb. 2.
The Bijou Company, Richmond, Va.; capital stock, \$50,000; certified in Indiana to conduct a general circus and theatrical business; incorporators, Otto Wells, Charles J. McKee, W. G. Neal, Jacob Wells, George Nicolai and A. W. Dingwall.—RUNEY.

Another Stock Company.
Minneapolis, Feb. 1.
John Bohlin of the Park theater, Brainard, Minn., has organized a stock company, to be known as the Majestic, to play his house opening Feb. 8. H. Grayson, who was business manager of The Judge, The Girl and The Wise Guy company, which closed Jan. 18 at Canton, N. D., has been engaged to play heavies.

Take Over Sea Shell.
Atlantic City, N. J., Feb. 1.
The Sea Shell theater, on the Boardwalk, has been taken over by Comstock & Gest, Inc., with Harry Brown as manager, for their talking pictures and illustrated songs, that have been the attraction at the Savoy all this winter. The Sea Shell has been conducted as a nickelodeum during the past two years by a well-known theatrical man of Philadelphia.—GOODMAN.

Saw First Performance.
Atlantic City, N. J., Feb. 2.
The following well-known theatrical people witnessed the premier performance of the new vaudeville, under the direction of Wesley & Pincus, at the Savoy theater last night: Morris Gest, of Comstock & Gest, proprietors and managers of the Savoy theater; Virginia Harned; Miss Rena Belasco, daughter of David Belasco; William Courtenay, Joe Pincus, Louis Wesley, William Morris, Renold Wolf.—GOODMAN.

Italian Disaster Benefit.
Salt Lake City, Feb. 1.
A monster benefit performance was given at the Colonial, 26, for the Italian earthquake sufferers. The bill was made up of representatives from the Salt Lake, Orpheum, Colonial, Grand and Bungalow, besides several local numbers, and netted nearly a thousand dollars for the relief fund. Willard Mack managed the affair.—JOHNSON.

Actor Sues Manager.
Gloversville, N. Y., Feb. 1.
The Fiske Stock Company closed at the Darling, Jan. 27.
Charles F. Nelson commenced action against Mrs. Katherine K. Fiske in the local courts to recover \$89 due him for services rendered while acting as stage manager for the Fiske Stock Company. Mrs. Fiske claims that the debt involved was contracted while the plaintiff was in the employ of her husband, E. D. Fiske, who was manager of the company before her. Judge Graff rendered his decision in favor of the plaintiff for the full amount, \$89 and costs.—LOCKROW.

Litigation Settled.
Cincinnati, O., Feb. 1.
The litigations arising out of the marriage of Governor Robinson has been fully settled, as shown by a bill of sale presented to the county recorder Tuesday morning. John F. Robinson gave a bill of sale to John G. Robinson for \$1 and other considerations, conveying all of the circus property known as John Robinson's Ten Big Shows.—CLARENCE E. RUNEY.

Merry Widow Sale.
Urbana, Ill., Feb. 2.
The sale for The Merry Widow, which appears at the Illinois tomorrow matinee and night, was near the \$3,000 mark today, and everything points to two sell outs. All reserves for night are gone.—REA.

Gillman: "Well, what the —! Mr. Lando, I'm manager of this house and if I want to smoke behind I don't see anyone in the immediate vicinity who's going to stop me."
Lando: "If you refuse to stop smoking, Mr. Gillman, I, as stage manager, order you to get off this stage."
Gillman's eyes glinted and, smoking up like an over-heated boiler factory, he hiked for the box office where he wrote out Lando's dismissal and sent it back to him. Lando tore up the dismissal and told the boy who brought it that there was no answer.
This put it up to Gillman who took the matter before the directors. But the directors showed some interest in Lando's side of the story and—well, Gillman has discontinued his connection with the house and Lando makes a fine little manager, really.
The Grand has cut out My Wife and When Knighthood was in Flower, and is apparently headed for more suitable bills with At Piney Ridge for a starter. Miss Mildred Hyland, a young actress, came from Boston to join the company this week.—ARMSTRONG.

Winnipeg, Feb. 2.
Lando has been succeeded by Wedgewood Nowell.

Manager for Bungalow.
Salt Lake City, Jan. 30.
Charles W. York has just arrived from Los Angeles to assume the management of the Bungalow, John Cort's new popular priced house in this city. Mr. York is a young man in years, but is old in knowledge of the show world, having been connected with the Majestic, People's and Los Angeles theaters in Los Angeles, and formerly well known in

CLANSMAN LOSES SUIT TO OPPOSITION HOUSE

Colonial Theater Company of Connellsville, Pa., Is Awarded \$189 for Cancellation of Contract.

Connellsville, Pa., Feb. 2.

Robert W. Singer, doing business as the Colonial Theater Company, recovered a verdict of \$189 against George H. Brennan and others before Judge J. Q. Van Swearingen and a jury. Singer's claim was based upon the breaking of a contract he had with the defendants to produce a play, *The Clansman*, in the Colonial theater.

There was considerable interest in the case, theatrical men from both Connellsville and Uniontown and from the east being present in the court room. Singer made several references to the "theatrical trust," but was not permitted to proceed along this line, the court holding that the matter affected the contract parties only.

The *Clansman* was first booked in Singer's theater, but this engagement was cancelled. However, the show was later produced in the rival Connellsville house, the *Soisson* theater. Singer brought a claim for \$200 damages. Attorney E. C. Higbee, for the defendants, set up the claim that under the law Singer could not recover "remote, speculative and uncertain profits." This point was overruled by

Judge Van Swearingen as not being applicable to this case. Mr. Higbee also held that Singer could not recover in any case for anything except actual money expended. This was also overruled by the court.

When the verdict of the jury was returned it was found to award \$175 damages for the fractured contract and \$14 for expenses incurred.

The Colonial theater at Connellsville formerly played the attractions which were seen over the Nixon & Zimmerman and Cohan & Harris circuit, although it was never really a part of the circuit. When the *Soisson* theater was completed the syndicate attractions were switched over to the new house. The Colonial theater is quite a distance from the heart of the city while the *Soisson* is splendidly located.

The case is particularly interesting to the amusement world as Connellsville is but a few miles from Uniontown, Pa., where the syndicate secured an old theater and played traveling attractions in preference to the new West End theater which is controlled by Harry Beeson, a very active independent.

ACTOR CAN'T LIVE ON \$20 A WEEK SALARY.

Unless He Stops at the Dollar a Day Dumps in the One Night Stands and They are the Limit.

The cost of living has increased to such a great extent in the last few years that it is out of question for one night stand actors to more than get along on salaries which would permit them to get a bank-roll together on a long season, five years ago.

Companies formerly left Chicago with salaries ranging from \$20 to \$25 and the actors and actresses lived fairly well and returned to State street the next spring with savings enough to live fairly comfortably during the summer months. In those days "rates" were obtainable at the best hotel in the town of four or five thousand and the actor could eat at the same table as the traveling man and only pay \$1.25 a day double or \$1.50 if he roomed alone.

Nowadays the trooper is lucky if he gets clean beds and good food for \$2.00 a day in the one night stands. In the cities he must pay \$2.00 for a room if he wants one which has modern conveniences and is nicely located. If the one night stand actor must pay \$2.00 a day for hotel alone, his expenses are almost sure to be \$3.00 a day and if he receives \$25 a week he only has \$4.00 a week left for clothes. If the salary is but \$20 he must go to the dollar a day "dumps" whether the beds are clean or not.

An experienced advance agent, who has been making the one night stand for many years, came in from the road recently and stated that he did not particularly regret the closing of the organization he had been connected with from a personal standpoint, for he said he had been unable to more than make a living on a salary of \$35 a week. He stopped at the best hotels and smoked ten cent cigars.

Oliver Labadie, who has had wide experience in the one night stand cities, says that the expense of living has increased so much that it is impossible to secure capable actors for the salaries formerly paid. This makes the expense greater for the manager, for the baggage hauling, cost of travel, etc., has kept pace with the expense of living, while the circuits have placed the houses in a way of securing a greater percentage of the receipts.

"The falling off of business in the one night stands has been coming on for some time," he said. "The principal reasons are that the circuit manager demands excessive sharing terms, that producing managers put out companies with little financial backing and that cheap people are 'played up' the same as expensive artists in the one night stands until the public has become tired of being deceived by second or third rate companies when it expected a first-class organization."

Oklahoma Fair Managers Active.

Oklahoma City, Okla., Jan. 28. President H. Overholser and Secretary I. S. Mahan of the State Fair Association of Oklahoma are already making active preparations for the third annual state fair to be held in this city Sept. 29 to Oct. 8. The Herbert A. Kline shows will furnish all the paid attractions. \$40,000 will be offered in premiums and purses, while another \$40,000 will be expended in amusement attractions and improvements. The premium list will be ready about May 1.

Johnnie Philliber Married.

Davenport, Iowa, Feb. 2. Lena Kline, musical director at Elite theater, and Johnnie Philliber, formerly member of vaudeville sketch College Chums, and now connected with Elite stock company, were married Thursday by Rev. Rowlands, pastor of Calvary Baptist church. Their courtship began three months ago when Mr. Philliber first appeared at the Elite.—HARRISON.

WHITE RATS MAY GET COHN'S THEATORIUMS.

Reported Overtures Are Denied but Manager is Willing to Listen

S. Morton Cohn, moving picture theater magnate of the Pacific Coast, and formerly heavily interested in vaudeville enterprises in the far west, is in Chicago, and concerning a rumor that the White Rats were negotiating with him for the conversion of his moving picture theaters in Seattle and Portland into vaudeville play houses stated to a *SHOW WORLD* representative:

"The report that the White Rats had made overtures for my theaters is incorrect. However, I may state that I would have no objection to converting my moving picture theaters into vaudeville houses were I offered sufficient inducements and long time contracts. The moving picture business on the coast is extremely flattering and the prospects for the future are bright."

As intimated in these columns some weeks ago, it is not improbable that Mr. Cohn may become interested in Chicago amusements. As a matter of fact, in company with well known Chicago business men, Mr. Cohn last week looked into several local propositions. It would not be surprising if he were to invest heavily in amusement enterprises in the Windy City

ALASKA-YUKON FAIR FINANCED IN ONE DAY

Seattle Finds Funds for Exposition, Single Handed; Government Pays Only for Its Own Concessions.

Seattle, Wash., Feb. 1.

In view of the fact that in certain quarters there is some doubt still expressed as to the manner in which the funds for financing the Alaska-Yukon Exposition were obtained, it is interesting to note that the Federal government is not providing the funds, but the city of Seattle itself came quickly to the front with liberal contributions. The United States has appropriated \$600,000 to cover its own concessions only. Seattle is wide awake. In one day in October last, the city financed the exposition—a fact decidedly remarkable in the history of American expositions. The fair will open on schedule, June 1, 1909. The Federal appropriation will pay the costs of the Governmental, the Philippines, Hawaii, Alaska and Porto Rico.

At the present date the exposition is nearer completion than any similar exhibit ever held in this country.

Portland had 1,500,000 paid admissions with 117 days actual operating period. That city in 1905 had less than 100,000 population, and their fair was not nearly ready on the opening day and was not completed until about the 15th of July. The previous year a great exposition was held in St. Louis, which had the effect of reducing attendance for Portland from not only the central states, but the western states as well, Portland's natural feeder.

The Exposition is today 80 per cent completed—five months before the opening. The home population is 275,000. Tacoma, within street car distance, has 125,000, and within reach of Seattle with a six hours' railway journey, there are more than 500,000 additional population, and what is most important, the fair will operate on Sundays, a condition unprecedented in exposition operations.

Some of the Concessions.

L. A. Thompson has signed his contract and in addition to taking 200 feet for his Scenic Railway, which is to be a reproduction of the "Dragon's Gorge," the big ride front at Luna Park, Coney Island,

FORTY-FIVE MANAGERS REBUKE A NEWSPAPER

Nearly Seventy Theaters Will Withdraw Their Advertising From New York Press for Hammerstein Fracas.

New York, Jan. 29.

In what was one of the most remarkable demonstrations of a "sympathetic strike" as it were, forty-five local managers have pledged themselves to withdraw all their display advertising from the columns of the New York Press, at a meeting of the Association of Theater Managers of Greater New York, held yesterday at the Hotel Astor.

The action was the result of the personal encounter last Saturday night between two Press reporters and Oscar Hammerstein in front of the Knickerbocker hotel, in which the impresario asserted that he was knocked down and beaten in consequence of a letter written by Hammerstein to the editor of the Press reflecting on the two newspaper men.

The theater managers held a meeting last Tuesday to consider the case and Mr.

Hammerstein then presented his side producing evidence to show that the attack was premeditated. A committee was appointed to consider the case and the report this committee made yesterday was quickly followed by the pledge to sever business relations with the Press. The members, as an organization, could not take action.

Charles Burnham, manager of Wallack's and president of the association, notified the management of the Press last night that if they cared to make any explanation a special meeting would be called for Saturday and their side of the case would be heard. The management of the Press informed Mr. Burnham that they had no desire to make any explanation.

The forty-five members of the Association of Theater Managers control practically all the playhouses in Greater New York, to the number of seventy. The only manager not included is David Belasco, who controls the Stuyvesant and the Belasco theaters. The police case concerning the alleged assault comes up before Magistrate Finn this morning in the Jefferson Market court.—WALTER.

SPECIAL ATTRACTIONS AT FAMILY THEATER.

Artists on the Bill at Lafayette, Ind., Put on Novel Acts on Friday Nights.

Lafayette, Ind., Feb. 3.

Special attractions are introduced at the Family theater every Friday night and in addition to stunts by local performers and entertainers from the surrounding towns, the regular vaudevillians put on some original acts. The "big double bill" on Friday night, Jan. 29, had as its headline feature Johnson's schoolboy and girl act, ten people appearing in the piece. Nat Baker, the "dago comedian," formerly with Gus Edwards' schoolboy act, played the schoolmaster, introduced several new songs and sprang some new jokes. He also drilled the act during the week, although some of the performers had been rehearsing for three weeks. Joseph Evans, an attaché of the house, did a "sissy boy" that was excellent. He sang and danced cleverly. Miss Ethel Hancock, a popular Lafayette girl, was a pretty school miss, who sang sweetly. Miss Lillian Barnhart and the Joslin Sisters, Lafayette's best amateur entertainers, had leading roles, their singing and dancing being well received. The act made a big hit. Joe Evans will be seen in vaudeville next season. There were several other features.—VANCE.

NEW VAUDEVILLE ACT WITH CHINESE CAST.

George U. Stevenson Now Staging Playlet of Oriental-Occidental Contrasts.

After undergoing extensive rehearsal at the hands of Mr. Hal Lane, stage director for Mr. John Cort, for whom he made the production of *The Alaskan*, George U. Stevenson's great Chinese novelty act, Aladdin up to date, will soon enter vaudeville, and will be given its Chicago premier some time before the end of February. It is described in the copyright, which has recently been granted, as "a comedy conceit in one act of two scenes, contrasting the Orient and the Occident," and is portrayed by the only Chinese singers, dancers, actors and instrumentalists, who do both their characteristic Chinese stunts, as well as up-to-date American work, on the stage of the world. Mr. Stevenson claims that there are seven distinct surprises in the act, the auditor being stepped up from one sensation to another to a grand climax in which the Chinese appear in a rapid-fire Cohanesque dance as a finale, assisted by "Bunk" Dugan, a Kid Burns character, which role is assumed by James M. Cassidy, a well known Chicago boy.

Edgar Don Sang, who plays the part of Tin Yaw, is the eldest son of the late Dr. Don Sang, who for many years practiced his profession both in Chicago and Crown Point, Ind. He possesses a rich basso cantante voice which has received Cultivation from Prof. Hugo Schmoll, head of the Hugo Schmoll Academy of Music in the Auditorium building, Chicago.

Robert Kui Lym is also a pupil of Professor Schmoll, with whom he studied two years. His voice is a beautiful high baritone, and he employs it to superb effect in the Hawaiian ballad *Aloha Oe*, accompanying himself on the Hawaiian ukulele. He was born in Honolulu of Shantungese parents, and is a relative of the famous Afoong family of Hawaii, as well as a warm personal friend of Jonah Kallanilo, delegate to congress from the territory of Hawaii, and nephew of ex-Queen Liliuokalani. He is also an accomplished player of the guitar on steel, in the Kanaka fashion, as well as on the tsam H'yin and Yurt Kum or Chinese moon banjo.

The comedy situations and lines with which it is replete are furnished by contact with the Hick character, who undertakes to guide the Orientals around Chicago, and whose slangy explanations are misconstrued by his charges. The costuming is picturesque, and the settings of the first scene, which shows a Chinese landscape with a shrine of Buddha in the upper center, illumined by a quaint temple lamp and with a wreath of up-curing incense, affords a picture well calculated to delight the eye.

Accident Delays Act.

Austin, Minn., Feb. 2.

On account of an accident which occurred here last week, James H. Cullen and Six Little Girls and a Teddy Bear en route from the St. Paul Orpheum to Denver, were delayed a whole day. The south-bound C. G. W. passenger struck and killed two little girls who were walking down the track and it fell to the lot of the six chorus girls who sing and dance for the delectation of the audiences "ou in front" to pick up the maimed and mangled little bodies from the snow and see that they were properly cared for before the train continued on its journey.—DAIGNEAU.

Pictures On Open Dates.

Canton, Ill., Feb. 2.

Manager Fred Powelson, of the Grand Opera house, has installed a new moving picture machine and entertainments are to be given with it on all open dates at the theater.—STKETEE.

EPIDEMIC OF OBJECTIONABLE SHOWS

GIRL FROM RECTORS PLAYED AT TRENTON.

Ministerial Union and Y. M. C. A. Waits
on the Mayor and Theater is Closed
on the Company.

Trenton, N. J., Feb. 1.
The Girl from Rector's, adapted from
the French by Paul M. Potter, was pro-
duced for the first time on any stage
at the Taylor opera house, Friday even-
ing, Jan. 29.

The Girl from Rector's was to have
been played on Friday and Saturday
evenings, with a matinee on Saturday,
but at the request of the police, the Sat-
urday evening performance was aban-
doned and the money refunded to the
purchasers of tickets.

THE SHOW WORLD correspondent
was present at the Friday evening per-
formance and heard the comments made
by the majority of the packed house.
The Girl from Rector's was unanimously
declared the most disreputable and sug-
gestive performance, both in line and ac-
tion, that has ever been seen in this city.

The opera house was crowded from pit
to dome, with mostly men, at the Friday
evening performance, to witness Mr. Pot-
ter's adaptation of Pierre Verber's racy
Parisian farce, Loute.

The leading feminine role, Loute, was
characterized by Violet Dale, and in her
acting she left nothing to the imagina-
tion; Van Rensaeleer Wheeler was cast
as the leading man. Other notables in
the performance were: Elita Procter Otis,
Nona Blake, Nella Webb, William Bur-
gess, Dallas Welford, Max Freeman and
the Three Constantine Sisters.

The Girl from Rector's company, after
the Saturday matinee performance, left
directly for New York, at which city it
will run for a vague length of time, at
Webster's theater, providing the playgoers
of the metropolis approve of such a per-
formance.

The attraction was such, that one of
the Trenton newspapers devoted almost
a column of its editorial page toward
condemning the community for patron-
izing such a show. At the instigation of
this editorial, the Ministerial Union and
the Y. M. C. A. waited upon the mayor
and requested that the house be closed.
The latter referred them to the chief of
police, and at his request the house was
not open.

The following well-known people of the
theatrical world were present at the
opening of The Girl from Rector's: A.
H. Woods, Mark Herman, Philip Mindil,
Paul M. Potter, Pierre Veber and Mrs.
A. H. Woods (Louise Beaton).—STEV-
ENSON.

NEW STOCK CIRCUIT FOR PHILADELPHIA?

Harry McRae Webster Now Has Two
Quaker City Houses and May
Have More.

Philadelphia, Feb. 1.
Behind the announcement in these col-
umns last week that Harry McRae Web-
ster, formerly stage director of the Or-
pheum stock company here, had, through
special arrangement with Klaw and Er-
lander and Nixon and Zimmerman, ob-
tained the Park theater and would install
a stock company, a rumor more or less
authoritative has started, that it is Web-
ster's intention to build up a circuit of
stock theaters in the Quaker City along
the same lines as those operated by Mar-
vin in Chicago. Color is given to this
report through the fact that Webster
spent several days in Chicago within the
past six weeks and made a careful study
of the local stock situation. With the
advent of his own house next September,
to be known as The Webster and located
at 52nd and Market streets, Mr. Webster
will have two valuable locations, and it is
not the least improbable that he will ob-
tain one if not two of the "down-town"
houses before the opening of the next
season. In one company which opens at
the Park, it may be observed that Web-
ster has obtained several of the most pop-
ular members of the Orpheum, his former
home. The Park company is known as
The Harry McRae Webster Associated
Players. Warren B. Emerson will be busi-
ness manager.—WALTER.

Splendid Outlook.

Lexington, Ky., Feb. 2.
There will be about half a million dol-
lars paid to the farmers of this county
alone for their tobacco crop, and Bourbon,
Madison, Clark, Scott and Woodford
counties will get the same amount. It
will be paid Feb. 15. This will insure
good business all through this state.—
CANDIOTO.

Moving Picture News.

Marletta, O.—Messrs. Hammett & Wil-
liams will open a new M. P. house on Put-
nam street soon. The room is a large one
and certainly ought to make fine place.
This is the sixth 5 cent show here. Others

THE EASIEST WAY IS STARTLINGLY FRANK.

Holds Up the Mirror to Nature is Belas-
co's Excuse for Presenting Social
Depravity.

The Easiest Way, in which Frances
Starr is appearing at the Stuyvesant the-
ater in New York, is even more frank in
holding the mirror up to depraved nature
than Zaza or Iris or even Mrs. Warren's
Profession.

It was written by Eugene Walter, au-
thor of Paid in Full, is produced by David
Belasco, and shows an unconventional al-
liance of a man and an actress without
any attempt to soften the picture or to
use delicacy in the treatment of the
theme. Mr. Belasco's interview played up
prominently in the program, urges that
it is the first function of the stage to
hold the mirror up to nature and with

"Curious and Sensual."

Charles Henry Meltzer claims
in the New York American that
Richard Strauss' opera Salome
was created under the inspira-
tion of a notorious play by
Oscar Wilde. He states that
he heard Oscar Wilde say to
Sarah Bernhardt that his only
object in writing it was "to
make something CURIOUS
and SENSUAL."

this excuse reveals social weaknesses in a
play which is interesting and dramatic,
but still objectionable for many reasons.

The central figure is a girl of twenty,
who has been unhappily married and
goes on the stage when her worthless
husband commits suicide. A stock broker
becomes interested in her and an alliance
follows which may possibly reflect some
phases of the life of an actress, but the
cases are so rare that a play on these
lines is a reflection upon the entire pro-
fession.

W. C. T. U. OBJECTED TO THE SALOME DANCE.

Columbus, O., Feb. 1.
The Mimic World played to a capacity
house at the Southern theater Jan. 28.
The local W. C. T. U. got fussy and
wanted to have Gertrude Hoffmann's
dance of Salome omitted from the pro-
gram, or at least modified, but to no
avail, and Gertrude presented the dance
according to her own interpretation.—
GRAF.

FRANK LOGAN BLAMES IT ON THE EXTRA ACT.

Says Manager Isaacs at Memphis Urged
Securing of the Extra Act Which
Brought Show Into Disrepute.

The World Beaters appeared at the
Casino theater at Memphis recently and
gave what was generally considered a
vulgar performance. Frank Logan, the
company manager, justifies himself by
stating that the objectionable portions
of the show were furnished by an extra act
and if his statements in regard to the
performance of the company itself are
true, it is hard to determine how he can
justify himself in paying a portion or all
of the salary of an added feature which
would cause the commotion in Memphis
which the performance did.

Mr. Logan, in giving his version of the
affair, said: "I wish to emphatically deny

"Stage Depravity."

There have been unfortunate
wantons sent to prison and
driven out of the community
who would not have publicly
enacted the shameless close of
the third scene in last night's
production.—Editorial in a
Trenton newspaper after the
first performance of The Girl
from Rector's at Taylor opera
house.

that I gave a vulgar show at the Casino
theater in Memphis or any other city. I
will admit that I used bad judgment in
placing The Girl in Blue with Mr. Mack's
company, and I did so without consult-
ing Mr. Mack. I took the matter up with
Mr. Isaacs, manager of the Casino the-
ater, before bringing The Girl in Blue
into Memphis with the company. Mr.
Isaacs wrote me to bring The Girl in
Blue with me."

After the first performance on Monday,
Chief of Police O'Haver sent for Mr.
Isaacs and instructed him to eliminate
from The Girl in Blue act the garter
throwing and kissing. I, myself, called
on the chief of police to ascertain if
there was anything in my performance
which he wished me to cut out. He in-
formed me that my performance was per-
fectly proper. At my request he detailed
Sergeant Britt to review the performance.
Having done so, I asked him what he
thought of it. He said the only objec-
tionable features were those which had
already been cut out, that of The
Girl in Blue throwing garters and kiss-
ing people in the audience."

PETER L. CLARK NOT STRONG ON MORALITY.

While Runaway Girls Has Objectionable
Features He Secured an Extra At-
traction on That Order.

Peter L. Clark is not a stickler for
morality in stage productions. He
brought a company known as The Run-
away Girls to Chicago last week and while
the performers are amateurish there is
no disputing their right to be called pro-
fessionals in the dealing out of vulgarity
and profanity.

The show was not only objectionable
to those who seek to have censored bur-
lesque, but it was very bad from a stand-
point of talent. With the exception of
an Indian number, which was made a
part of the olio and the Famous Living-
stons, acrobats, the performance was de-
void of merit.

Mr. Clark was interviewed but refused
to divulge his reasons for offering such
an attraction. He advanced the claim
that he was "putting new stuff into the
show," but when The Irish Justice was
offered as the first part this statement
must be taken with several grains of salt.

The program was not followed. Mr.
Clark blames this on the printers. How
the printers could get The Irish Justice
confused with Fun in the West, which
appeared on the program, Mr. Clark did
not explain.

A woman performed the dance known
as the hoochee koochee. After her dance
was concluded she threw flowers attached
to garters to many of the men in the
audience. While this act is far from ele-
vating, the dancer's manager took pains
to announce her as an extra attraction,
evidently fearing that the public would
take her for a part of Mr. Clark's or-
ganization.

ROAST IN NEWSPAPERS AIDS BURLESQUE SHOW.

Davenport, Ia., Feb. 2.
Roasted to a frazzle at Moline the night
before, the Black Crook, Jr., played to a
packed house at the Burtis in this city.
The gay burlesquers shocked the staid
old Moliners who pronounced the show
vulgar. In the papers the chief of police
announced if he had known in advance
what the show was, he would not have
allowed it to go on. The "roast" was
reproduced in the Davenport papers and
this served as the best kind of adver-
tising. A packed house was the result
and Manager Kindt was more than sur-
prised, as he expected only a light busi-
ness. While a little breezy in spots, the
Black Crook, Jr., is no more vulgar than
the average burlesque show. The Mol-
iners must have had reminiscences of
The Old Homestead and other favorite
domestic plays when they passed judg-
ment on the Black Crook.—HUGH HAR-
RISON.

FATE OF THE WM. PENN DEFINITELY SETTLED

West Philadelphia House to be Leased to Wm. Miller and Booked by Stair and Havlin.

Philadelphia, Jan. 29.
The fate of the William Penn theater,
which, since the regrettable death of its
founder and builder, G. A. Wegfarth, has
been tossed like a ball in the tennis game
of legal entanglement, is at last definitely
settled by the incorporation of the Lan-
caster-Avenue Improvement Company,
headed by Matthew Schmid, a prominent
local brewer, who built and is said to at
present own a considerable portion of the
Girard Avenue theater. The work of com-
pleting the half-finished structure will be
begun at the earliest possible moment, as
the house is scheduled to open the middle
of September next. When the house is
ready for opening, the lease will be in the
name of William Miller, who has presided
over the destinies of the Girard for sev-
eral years, and who is also a partner in
the producing and managing firm of Kauf-
mann and Miller. Geo. Metzel, business
manager at the Girard, will be business
manager of the new house and will have,
according to reports, a liberal percentage
of the profits. Arrangements have already
been effected by which Stair and Havlin
will handle the bookings. It is believed
that the William Penn will play the same
class of attractions as those now booked
by Stair and Havlin at the Grand, and
that Philadelphia will become a regular
two-week stand for such shows.

Transportation Difficulties.

Sacramento, Cal., Jan. 30.
Manager Ely of the Pantages theater,
has lately been beside himself, being
hard put to have his attractions arrive
in time for Sunday matinee. At present
writing, owing to storms and washouts,
transportation facilities are a trying propo-
sition. The only train from San Fran-
cisco, the headquarters, would arrive too
late for the matinee, so a hurried long
distance conference was held, with the

result that one of Spreckel's ocean-going
tugs was chartered to leave San Francisco
immediately after the second show with
Mr. Ely's company; same to arrive to-
morrow (Sunday) in time to open at the
matinee. Needless to say the trip will be
enjoyed by the travelers, as there is some
difference between a Pullman and a life-
size tug.—GRAND PAN.

Spirit Land Next Week.

New York, Feb. 4.
The most ambitious effort ever made
by a vaudeville producer is Spirit Land,
which Louis F. Verba will present for
the first time on any stage at the Keith
& Proctor Fifth Avenue theater next
week. It is an original fantasy in three
tremendous scenes and an inspiring
travelling, all suggested by James Fen-
imore Cooper's Last of the Mohicans.
Spirit Land is pantomimic and legendary
and the story acted is romantic in the
extreme. Nothing like it from a scenic
standpoint has ever been attempted in
vaudeville before. So optimistic over the
success of the production are Keith &
Proctor that they have reserved time for
it for a considerable period.—WALTER.

Eliminates Vaudeville Acts.

Rockford, Ill., Feb. 2.
The Star moving picture house was out
of the local field for just three hours.
At 8 o'clock Saturday night it was an-
nounced that the house would close, and
at 11 o'clock C. H. Gilbert rented the
place from A. J. Schimp and announced
he would continue to show moving pic-
tures there. Harry Patrick, former man-
ager, has gone to Chicago. Hereafter
there will be no vaudeville acts at the
Star, that feature being confined wholly
to the Orpheum and Majestic.—SCHUS-
TER

UNITED OFFICERS MAY NOW GO TO HEL-ENA.

New York, Jan. 31.
Edith Helena, prima donna, with a
phenomenal high top note, has started a
campaign which she intends will put the
United Booking Offices out of business.
She intends, she claims, to invoke the
Sherman Anti-Trust law, although she
has not yet admitted whether her attor-
neys or herself had read the terms of
that law or not.

According to the report Miss Helena is
miffed because Pat Casey canceled her
time on the United and, as is the manner
of those who are miffed and who believe
in the Sherman proposition, she has ap-
peared before a United States District
Attorney and has submitted all her evi-
dence to him, without reservation. It is
not recorded on the D. A.'s blotter that
Miss Helena called Casey a "mean, fat,
thing," but it is not at all unlikely that
she did. She claims that until the cur-
rent week she has been engaged in the
United houses and that she was uncer-
emoniously thrown out of said houses by
a peremptory letter from said Casey,
which, she says, reads somewhat after
the following fashion:

"The remainder of the time you had
booked with the United Offices is off.
Will you please confirm your understand-
ing of this and oblige? Yours very truly,
Pat. Casey."

But it would appear that she refused
to oblige Patrick, for this is the alleged
answer she wrote him:

"I don't understand it at all. I must
protest against the positive dictatorial
and peremptory declaration that 'the time
is off' for which I am under contract."

And, after wiping her pen, she sought
the Federal authorities and asserted that
the United Offices were nothing more
nor less than a real live trust.—WAL-
TER.

P. S.—Miss Helena is now playing Mor-
ris time.

Played Home Town.

St. Paul, Feb. 1.
Two St. Paul girls, Miss Jeannette Pat-
terson and Miss Winifred Bouensnel, were
in the cast of The Three Twins here
last week.—BARNES.

WILLIAMS & WALKER A REMARKABLE HIT.

Adeline Genee and The Soul Kiss Also Doing Wonderful Business at The Colonial.

When an attraction finds real favor with the masses it does business whether the season is an off one or not. This is proven by the remarkable business two attractions are now doing in Chicago.

Williams & Walker have been at the Great Northern for several weeks and have been playing to capacity, while Adeline Genee and The Soul Kiss have done almost, if not quite as well, at the Colonial.

There are hundreds of people who will insist that The Bandana Land is the best musical offering now in the city. One fellow who is in the "profession" admits seeing it four times and his wife has accompanied him on two occasions. Its run will end with this week and The Fool House is underlined.

Genee and The Soul Kiss has attracted large crowds to the Colonial. There is a line in front of the box office every night and the company could remain longer at that playhouse were it not for Marie Cahill in The Boys and Betty being booked to appear there Feb. 14.

CLEVELAND MAY CLOSE THEATRIUMS SUNDAYS.

Cleveland, Feb. 1. Great pressure is being brought to bear on the city administration looking toward the closing of all moving picture theaters on Sunday. In view of the fact that no attempt has been made by any of the theaters in question to introduce any vaudeville acts on Sunday, the performance consisting entirely of pictures, the movement to secure the closing is not meeting with any great amount of support either from the public or the authorities. Manager H. A. Daniels of Keith's Prospect Street theater, states that while the farces now being produced at that theater in connection with the pictures will be run during the week that the Sunday performances will be devoted entirely to Travelogue subjects.—YOUNG.

Snow Delays Companies.

Marshalltown, Ia., Feb. 1. The destructive snow and wind storm, which swept across Iowa Jan. 29, put a crimp in the show business for several days. Trains on all roads were tied up for hours and it is reported that several one-night companies lost dates through delays. Considerable damage was done in this city, practically all of Bushy Brothers' big metal hillboards being blown down and more or less damaged. The Bushys also suffered considerable loss at Waterloo. Their boards in this city, which are considered the best in the state, are nearly all substantial metal stands. Wires were broken all over the city, and fearing fatalities the city authorities ordered the electric current shut off in the business district. As a result the Elite and Lyric theaters were dark Friday, Saturday and Sunday nights. The King of Tramps and Montana played by dim gas light at the Odeon Saturday and Sunday nights respectively. The Bijou lost no time, as it has its own lighting plant.—WHITACRE.

New Name Selected.

Minneapolis, Feb. 2. The management of the Family theater have decided on the new name for the house and it will be known hereafter as the Princess. Over 5,000 names were sent in by contestants for the \$50 prize offered. Godfrey and Henderson made an especial hit there last week in their fantasy, The Daughter of the Gods, going from here to the Majestic, Chicago. Joseph Callahan, also appearing at the Princess, is an old time favorite here, having first appeared in this city as a member of the Pance Opera House Stock company in 1886.—BARNES.

Stock at the Grand.

Sacramento, Cal., Feb. 1. The Grand theater, the local Sullivan & Considine circuit house, managed by Chas. Godard, will close on the 13th of February, the attractions being transferred to the Acme, which is under the same management. Del S. Lawrence's stock company, at present playing in San Jose, comes to the Grand for an extended season, opening on the 14th of February. In repertoire. The opening piece has not as yet been announced.—GRAND PAN.

Vaudeville Innovation.

Toledo, Ohio, Feb. 1. An innovation in vaudeville was offered at the Arcade when Clarence T. Smith, of Detroit, and Miss Lella Florence Dickerson, of 1334 West Woodruff avenue, Toledo, were married on the stage at 9 o'clock, in the presence of the audience. Marriage license No. 12451, hearing the signature of Judge H. A. Merrill, was issued the couple for the event. This is said to be the first bona fide wedding ever solemnized in a vaudeville theater in America.

Herbert Corthell Ill.

Elmira, N. Y., Feb. 4. Herbert Corthell, leading man of H. B. Harris's road company presenting The Traveling Salesman, was stricken with laryngitis here Jan. 30, and upon the advice of a local specialist retired temporarily from the organization, remaining here to be treated. An understudy is playing Mr. Corthell's role until the recovery of the latter.—BEERS.

ACTORS IN A WRECK PERFORMANCE GIVEN.

Matinee at the Academy Had to be Called Off, But the Night Show Was Given Under Difficulties.

The Cowboy and the Squaw were in a wreck on the Pere Marquette railroad at Bangor, Mich., Sunday morning, and it was fortunate that none of the members of the company were killed. As it was, Henry C. Wilson had his arm dislocated, John Powers had both legs injured, Charles C. Bartling had his ankle dislocated, Pearl Lytell had her arm bruised, and James Duke, who has charge of the animals, crawled from the car in safety while the cattle and horses met death.

The matinee was called off and it was 9:30 before the curtain went up on the night show. Lillian Mortimer lent the company her horse, who is accustomed to appearing on the stage, and the performance was given in street clothes.

As the week went by the performers secured new costumes and were giving very creditable performances in a remarkably short time.

Manager Schmidt Annoyed.

Minneapolis, Feb. 1. The police are looking for some practical joker who has caused Manager Schmidt of The Scenic considerable trouble by advertising for a young lady to sell tickets and sing illustrated songs at his theater when no position was open.—BARNES.

CHICAGO NEWS NOTES

H. H. Frazee, Chicago's busiest producing manager, returned Tuesday from a business trip to New York and St. Louis.

B. C. Whitney's Isle of Spice, Under Southern Skies, and James J. Corbett will be seen at the National theater in the near future.

A Child of the Regiment will be seen at the Bijou next week. Max Farbish, advance representative of the company, was a caller at this office Saturday, before leaving for Indianapolis.

W. H. Conley will head the company which will present The Royal Chef at Edwin Clifford's National theater next week. As this production is a Chicago one, and was for a long time successful at the La Salle, a big business is expected.

THE STRONG PEOPLE TO BE WITHDRAWN.

One Week Cut Off of Its Allotted Time Which Goes to The Vampire; Mrs. Fiske Coming Next.

The Strong People, C. S. McClellan's play, formerly known as The Pickpockets, will be shelved at the end of this week. Four weeks had been reserved for the play at the Grand opera house, but as it failed to prove a drawing card, it will be withdrawn after three weeks.

The Top O' Th' World will follow it at the Grand for a single day, when The Vampire will appear for one week, after which Mrs. Fiske comes in Salvation Nell.

The Vampire was recently produced in Philadelphia. One company is now presenting it in New York. The Vampire is a literary "genius," who is clever enough to absorb the ideas of others by passing his hands over the sleepy brains of those who have wonderful ability.

The Strong People is being presented by a cast headed by Arnold Daly, and while it has not met with success there are many who claim the play is not without merit.

Harry Davis Smiling.

New York, Feb. 2. Harry Davis, of Pittsburg, is here and says that the moving picture business in that city has never been better than it is this year. He says business is picking up for all branches of amusement in that city.—WALTER.

FRENZIED FROLICS IS NOW IN ITS LAST WEEK

Olympic Will Return to Straight Vaudeville, But Company Gets Next Week at Majestic.

Frenzied Frolics, for which Lew Sullivan is responsible, will be withdrawn from the Olympic at the end of the week at tabloid musical comedy will no longer be a feature of the performance at the house. Instead a straight vaudeville bill will be offered.

The company will be taken to the Majestic next week and A Little Sister the Rich will be revived. It is possible that this skit will be taken on the road as an extra feature of vaudeville bills, but McKay and Cantwell will not be with the organization after next week.

Admirers of these clever comedians will rejoice to know that they have contracts calling for their appearance at the New York roof garden next summer under the management of Flo Ziegfeld. This manager's attention was called to the team when they were with The Merry-Go-Round and overtures were made to them then which have culminated in the engagement.

MAJESTIC AT ST. PAUL IS DAMAGED BY FIRE

St. Paul, Feb. 1. Fire which swept through parts of four squares in the heart of the business center of this city entailed a loss of \$700,000. The Majestic theater was damaged less than \$1,000 worth by smoke and water, fully covered by insurance. The fire started Friday evening before the performance opened and Manager Bond closed the house for that evening and also the matinee Saturday.—BARNES.

Business Big at Trenton.

Trenton, N. J., Feb. 2. Business was excellent at all houses last week. Kirke Brown and his splendid repertoire company held the boards at the State street theater and played to capacity houses during the entire engagement. At both Saturday matinee and evening performances, standing room was in evidence. Mr. Brown and his capable company rendered the following plays to the satisfaction of the audiences: The Wife, Captain Barrington, Puddin' head Wilson, Camille, The Merchant of Venice, Sign of the Cross, Othello and The Millionaire Detective.—STEVENSON.

Blood Poison from Pin Scratch

Boston, Feb. 2. The Hollis street theater is closed owing to the illness of Bille Burke, who is suffering from blood poison, the result of a pin scratch. The injury was so slight that it received little attention until New Haven physician assured the star last Thursday that blood poisoning had been contracted. Friday and Saturday dates were canceled and from the fact that the Hollis is dark this week it is thought her condition must be serious.

A Manager's Treasures.

Hannibal, Mo., Feb. 2. The Star advertised a free school children's matinee Jan. 28 and drew a crowd which filled it to overflowing. The children remained for a second show and third show, although the management used all the means of persuasion which came to its mind. Finally, a detachment of three blue coats were secured and the house was emptied.—WEISENBURG.

Rowden Hall Engaged.

Minneapolis, Feb. 3. Manager Koenig, of the Lyric, has made another addition to his stock company, J. Rowden Hall, who will play heavy and characters. He has recently played leads in The Wolf, also a member of The Castle Square stock in Boston and The Pike in Cincinnati.—BARNES.

Genee Going to Minneapolis.

Minneapolis, Feb. 1. Great local interest has been noted at the coming of Adeline Genee to the Metropolitan in The Soul Kiss, beginning Feb. 18. This is the fifth city in the United States to see Genee.—BARNES.

Bill Five Hours Long.

Minneapolis, Feb. 1. The T. M. A.'s at their benefit Friday will put on the longest bill ever attempted here, it being five hours in length. M. Hynes has joined the T. M. A. and will take part in the benefit.—BARNES.

From Pictures to Vaudeville.

Sodalia, Mo., Feb. 2. The Lyric theater here, which is under the management of the Middle West Amusement company, has discontinued its cameraphone show and gone into vaudeville. The house has been listed the Lyric Vaudeville circuit, which is said to control thirty-two houses, in such cities as Joliet and Springfield, Mo., and Parsons, Pittsburg and Topeka, Kan.

Beulah Poynter Recovered.

Columbus, Ohio, Feb. 3. Beulah Poynter, who was ill with appendicitis and unable to appear in Len Rivers, when that drama was recent given here, has recovered and is now traveling with the company again, although she has not yet assumed her role.

DO YOU REMEMBER—

When Earle Remington lived at Decatur, Ill.?

When Burt Jacobi could eat anything he desired?

When Dave Lewis was at the LaSalle theater?

When Dave Lewis was in the show business?

When Benjamin B. Vernon was with Mansfield?

When Roy Harper was Gordon Gray?

When Joe Schagrin was the youngest opera house manager?

When Charles M. Southwell was addicted to writing poetry?

When H. Price Webber made his first trip to Nova Scotia?

When Willmantic was the important independent one-night stand?

When Bille Da Rue scolded the people for not coming to his show?

When John Vogel was ahead of Al G. Field's Minstrels?

When The Great Raymond was with A Breezy Time?

When Bobby Van Osten was first billed as the Man with the Duck Nose?

When the Reading Sisters would appear at amateur performances in Trenton?

When Paul Goudron was a property man in Seattle?

When J. J. Murdock was treasurer of the Standard Theater, Chicago?

When Ed Brennan and Charlie Bell were clowns with the Cooper show?

When Abe Jacobs was usher at the Olympic?

When H. H. Tamman was a dispenser of liquid refreshments?

When Jake Sternad was a violinist?

When Epstein's Museum occupied the site where the Union Hotel and Cafe now stands?

When Nellie Revell sold one of the elephants with the Robinson Circus?

When Cathryn Rowe Palmer was a contortionist with Sam De Vere's Burlesque Show?

When Ethel Robinson was a coon shout-er?

When Madam Adgie was an oriental dancer with a carnival?

When Alec Pantages was a waiter in the Klondike.

When Chris Brown was on the "Sacramento Bee"?

When Archie Levy was a harper?

When Harry L. Wehh was manager of the Carner Stock Company?

When John Baxter was a "legit" with the Burke-McCann repertoire company?

When Col. James S. Hutton was manager of the Lincoln theater?

When there were several Chicago members of The Friars?

When Frances Starr was in stock in San Francisco?

When James Jay Brady helped to swell the K. and E. bank roll before entering circus business?

When George Arlington was the boss candy hatcher with a circus?

When John D. Tippet had six shows on The Pike at St. Louis?

When Mike Bodkin was an adjuster with the B. & B. circus?

When Charles Seeley went to Australia with the Sells Bros.' show?

When Arthur Emerson Jones studied circus bookkeeping?

When Charles R. Macloon was press agent for McKivvers theater?

When Franc R. Woodward was the man "who made White City," Chicago?

When R. C. Campbell was the general agent of a circus?

When Doc Waddell dictated the policy of a show paper?

When Dun Fishell joined the "advanced vaudeville" forces?

When C. C. Wilson was the whole thing with the Nickle Plate show?

When Walter K. Hill sold New York Clipper space in Chicago?

When John P. Church was a regular patron of Broadway cafes?

When Jerry Mugavin was the president of a swell gun club?

When George Hines did the mending for the Wallace show?

When Fred P. Sargent sat in the large wicker chair with the Hagenbeck show on the Pike?

When James Rhodes was the advertising agent of the Star on lower Broadway?

When Walter I. Main posted a notice that everybody with his show "must" call him "Governor"?

When Colonel Frederick T. Cummins fought the red skins on the plains (of White City, Chicago)?

When Walter Murphy failed to ask anyone playing the Bijou in Minneapolis for a photo?

When Jim Dwyer lived in Huntington, W. Va.?

When Bill Swanson toured the country with the Red Dome?

When Lee Williams owned the Hagenbeck circus?

When Al. J. Gilligham had the privileges with the Pawnee Bill show?

When Walker Whiteside played Hamlet in the one night stands?

When Diamond Donner was a chorus girl in The Prince of Pilsen?

When any fall the Gollmar Bros. were not going to sell their show?

When "America's Amusement King" was the janitor of a court house?

BURLESQUE AT THE TROCADERO THEATER

CHICAGO.

"THE DAINTY DUCHESS"

WEEK OF JAN. 31-1909, AS SEEN BY CARTOONIST HENDRICK



Z-A-HENDRICK.

THAT'S A
LIVE SHOW
ALRIGHT!

OH! FOR
GAWD
SAKE!!

I'LL BETCHA'
TEN DOLLARS
IT'S A RED
LIGHT!!

OH!
GEE!!

WOW!!

OH!
LOOK!

THE GALLERY

FOR TEN
THOUSAND
DOLLARS
I'D MARRY
A
COCK ROACH



HARRY HARVEY
AS "BARON VON HIMMEL"



NAT FIELDS
AS "PRINCE DANDY"
A WAITER
AT MAXIM'S



NAT FIELDS
AS "MILER HOCK DE KIZER"



SOL FIELDS
AS "MIKE DILLPICKELS"



IDA BAYTON.
AS "FIFI COO-COO"



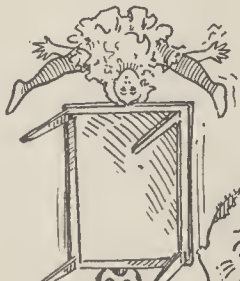
MILDRED STOLLER
AS "MRS MEADOWBROOK"
QUEEN OF SOCIETY
(VERY CHARMING)



MILDRED STOLLER



A BIT
OF
THE
BURLESQUE



THE POTTER-
CLEVER ACT



HARTWELL TRIO.



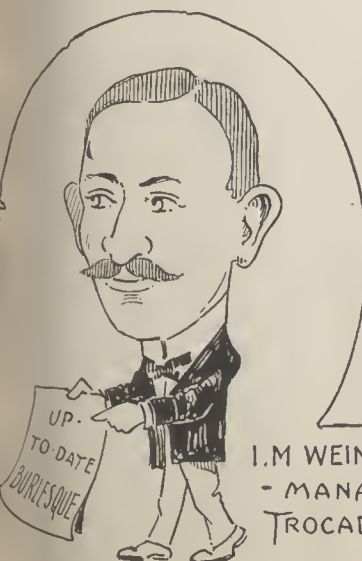
"CLEO"
"The Girl in Red"



WM POTTER
AS "BONNIE BONIFACE"
PROPR OF THE
STARS & STRIPES HOTEL



FRANK HUNTER
AS "COUNT BONI CASTELLANGE"



I.M. WEINGARDEN
- MANAGER -
TROCADERO
THEATER



SAM
WEISS
OWNER OF
CONCESSIONS
TROCADERO
THEATER



LITTLE
EDITH
POTTER



DAVE
ATCHISON
A WAITER
AT MAXIM'S

Z.A. HENDRICK
Show World, Chi

THE SHOW WORLD

ISSUED EVERY FRIDAY
(DATED SATURDAY)

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Grand Opera House Building
Eighty Seven South Clark Street
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WALT MAKEE,
Editor
E. E. MEREDITH,
Associate Editor
BERNARD F. ROLFE,
Advertising Manager
M. S. PATRICK,
Secretary and Treasurer

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The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are enclosed they will be returned if found unavailable.

Anonymous matter will not be considered under any circumstances. Writers desiring their names be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.



SATURDAY, FEBRUARY 6, 1909.

EDITORIAL.

Press Dictation.

A few years ago, the theatrical managers of an eastern metropolis gathered themselves together and concluded that they could well do without newspaper publicity—particularly that brand of publicity which had been handed out to them by the press of that particular city. In consequence, the day following this momentous meeting, the advertisements of twenty or more theaters disappeared from the display columns of the half dozen or more newspapers of which the city boasted, as if the earth had opened and swallowed them up. The critics of these papers were practically thrown out of work. The public sat up and wondered what the result would be. The public, however, suffered the least, for the result was not long delayed. A matter of a few weeks, if we recall correctly, sufficed to bring about a re-arrangement. The theaters re-instated their advertisements and the critics went on criticizing. The only tangible profit appeared upon the books of the press, for the newspaper managers had decided to limit the "advance notices" of attractions to an almost insignificant

space. Otherwise, conditions continued as though they had never been interrupted by a theatrical ukase.

The Association of Theater Managers of Greater New York, however, has presented a new phase of the old problem.

In sympathy with a fellow member, who may possibly have been in the wrong, they decided that they would "strike" with him, in the manner of the modern labor union, and withdraw, as he did, the advertising of their theaters from the columns of one, lone, New York newspaper. What will be the result?

It is quite possible that the New York Press does not need the advertising of the seventy odd theaters in New York city in its business. It is quite possible theatrical advertising to the Press was "velvet," as it is in most well regulated newspaper offices—hence, the Press, unsubsidized by its display columns, will probably begin to tell the truth—or more—regarding the theatrical productions of New York City. And the question must finally resolve itself into this: Can the New York managers afford to have the Press tell the truth—or more—regarding their shows?

We do not mean to infer by this that it is the habit of the newspapers, generally, to permit themselves to be subsidized by advertising, but we do know that there is scarcely a man in public life today who should not be thankful for the friendship of that newspaper which feels friendly toward him.

High Rates Now.

The time was when an actor could live—and live well—on a salary of twenty dollars a week, plus his traveling expenses. For in the "old days" hotels were glad to give special rates to "the profession," amounting to half, at least, of the charges rendered to the regular customers of the hotel. But if that time has not already passed, it is at least upon the verge of being gone.

Hotel managers will explain that it costs more to operate their hotels today than it did ten or twenty years ago; that the price of beef, for instance, has been steadily advanced; that the price of servants has increased to an almost alarming extent. But however that may be, the fact remains that the actor of today cannot live on less than thirty-five or forty dollars, if he would live comfortably.

Where once he could get a "rate" of \$1 a day he is now forced to pay \$2 and upwards, and even at that price he is sometimes taking a chance of getting a good clean bed, and, as to the "meals"—well, at \$2 he has learned not to expect very much.

We blame the so-called "beef-trust" or "Wall street" or the "presidential campaign," as the case may be, but it is very doubtful at this writing whether the actor will ever be in position to live upon a salary which was once considered high. If beef advances in value, art must keep pace with it, for such is the law of commercial and artistic equation.

The legislature is in session in Illinois, Indiana, Kansas, Oklahoma, West Virginia, Iowa, Washington, North Carolina, Wisconsin, Pennsylvania, California, and other states and many measures have been introduced which, if they become laws, would work a great harm to amusements. It is safe to predict that the majority of the bills will be "killed" in the committee rooms, for many of them are so unjust that the least activity on the part of managers will be sufficient to keep them from being reported back to the house for passage. In the capitol cities of the states where the legislators are in session attractions are almost sure to prosper, which will make up to a certain extent for the annual embarrassment to theater interests which legislative gatherings entail.

The days of stock companies seem to be returning and those who have insisted that the future of amusements depended upon a return to this style of entertainment may now rise on their toes and declare: "I told you so."

All classes of attractions suffered from the storms of last week and in vaudeville theaters the gross receipts were, as a rule, less than for many weeks preceding. The present week seems to have started off unusually well and reports from the smaller cities are of such a character that managers have cause to be elated.

LETTERS TO THE EDITOR

Denies, Athens, Ga., Report.

Athens, Ga., Jan. 29, 1909.

Editor, SHOW WORLD, Chicago, Ill.

In the January 23 issue of THE SHOW WORLD there appeared a letter signed by Mr. and Mrs. J. B. Wright, Bernard & Howard and Bert Bush, claiming that they were treated badly at the Lyric theater at this place and hadn't received salary. Now this is a gross mistake and the management asks that I have same denied, which I ask you to kindly do in the next issue of the paper.

I am enclosing receipts to show that these people were paid their salary and ask that you have copy of the same placed with the denial of the letter. The management has certainly tried his best to please the actors that came to his place, as well as the public, and as far as I can learn, all actors were pleased with the place and a great many have played return dates.

The manager even lets his actors draw their salary during the week, which is not customary. The reason that he did not cancel these people after the first show was that it was impossible to get another in less than twelve hours and they promised to change their acts and give a better one the next show, but failed and the manager was forced to close them.

Both the proprietor and the manager of the Lyric are as nice gentlemen as anybody wants to meet and they certainly regret this occurrence and hope it won't happen again.

Respectfully yours,

J. H. KELLEY,

(Ed. Note.—J. H. Kelley is the accredited correspondent of this paper at Athens, Ga., and is thoroughly familiar with amusement conditions in that city. Aside from the foregoing denial of the statements of Mr. and Mrs. J. B. Wright, Bernard & Howard and Bert Bush, Mr. Kelley encloses the following three receipts. The first is dated Jan. 12 and reads: "Received from Lyric theater \$3.50 for one day's salary. (Signed) Bert Bush." The second is dated upon the same day and reads, "Received from Lyric Theater, \$5.00, for one day's salary. (Signed) Mr. and Mrs. J. B. Wright." The third contains the same date and reads: "Received from Lyric theater, \$5.00, for two days' salary. (Signed) Bernard Howard." Attached to the latter is the following memorandum: "This receipt should have read '2 people for one day instead of two days.'" Following its customary policy, THE SHOW WORLD is always glad to print both sides of a controversy, aiming to do injury to neither.)

Another Road Manager.

Cincinnati, O., Jan. 27, 1909.

Editor SHOW WORLD:

On the editorial page of THE SHOW WORLD, issues of Jan. 16 and 23, articles under the head of "Letters to the Editor," are articles signed by road managers.

I wish to say that I agree with writers of these articles, but while they have mentioned many existing evils they have overlooked many, such as pertaining to free list, extra stage help, electric signs, ticket punching, etc., which every road manager of experience is familiar with, and needs no further discussion.

If the "Producing Managers' Association" would only lay aside their routine business and look into these evils.

To my way of figuring I would suggest that every producing manager, who is a member of the association, would instruct his advance men and acting managers to report anything that looks irregular, or another way that would help would be to have Mr. Cooley, Sec. of "Producing Managers' Association," Times Building, New York, send out a request to all agents and managers to report to him. This way it would take only a short time to get enough evidence together to prove to the Producing Managers, if they would get together to refuse to give the crooked house manager any of their productions until he, the house manager, worked along legitimate lines, the local manager would either have to close up shop or reform. I suggest that the road manager write an article along these lines, and they be published in THE SHOW WORLD from time to time, and that the editor send a marked copy of each issue containing one of these letters to each member of the association and above all to Mr. Cooley.

We all know that there are a lot of agents and managers who do not work for the interest of their firms, but the most of us do, and are very anxious to help in reforming matters.

Another evil existing is the stamp of "usual" and "mutual" on contracts. Whenever these stamps appear it simply takes away all of the companies' rights. If the house manager sees fit to cut out the newspapers, or orchestras, or part of the billing, he can do so, and the company must stand for it.

Nine out of ten contracts used by companies are fair and reasonable, and cover all points, but with this "usual" and "mutual" stamp a contract is useless. Last season I happened to be acting manager for a big musical show. We carried a complete production and an exceptionally large company and our aim was to give the public the same that New York and Chicago had, and in nine out of ten towns where "usual" appeared on our contract, I was compelled to pay for stage hands, the house manager claiming

that five men or six men was his usual crew, and in order to give the show I was forced to pay for a lot of extra help. In these same houses our terms were 1—25 per cent; we played to an average \$1,200 gross, which meant \$300 for the house, and from information gathered, cost \$70 to open this house, including rent, light, music, advertising, in fact every bit of the house expense, leaving him a profit of \$230, but still I had to pay \$12 for stage help.

My contract called for ample stage help, still that little stamp "usual" across the contract cut it down to the usual five men. The popular priced attraction, with ordinary actors and small productions and with no drawing powers, could hardly expect any additional crew, but when a big company, with metropolitan reputation and big drawing power is put on a cheap basis, it is robbed of its rights.

ROAD MANAGER.

Who is Julian T. Fitzgerald?

LETTERS TO THE EDITOR.

Chicago, Ill., Jan. 25,

Editor, THE SHOW WORLD, Chicago, Ill.
Is the Julian T. Fitzgerald who writes for your skating department, the same man who used to be a professional bicyclist under the Morgan & Wright colors?

FRANK T. URNEY.

(Ed. Note.—Yes. Mr. Fitzgerald has been active in the sporting world since 1889, having started at that time as a sprinter and a ball player. In 1891 he became interested in roller and ice skating—just in time to see the craze die out for the third time. In 1892 he took up bicycling as an amateur and raced as such, until 1895, and then entered the ranks as a professional and traveled through several states under the colors of the famous Morgan & Wright racing team. His bicycle racing ended in 1901 after a highly satisfactory career. He decided to give up the active end of athletics, but due to his wide experience he was much sought after as a referee and official by several different branches of sport. In 1905 the motor boating craze was started and once more Mr. Fitzgerald was asked to take a hand in the new sport, which he did, participating in all of the great events held within the past three years. The roller craze started again in 1907 and in November of that year he was elected Chairman of the Racing Board of the Western Skating Association, and later, became a member of the Board of Control. He has acted in an official capacity in nearly all of the events of importance held since that time. Since his election to office in the W. S. A. he has taken an active part in skating, both ice and rollers, and has spent all of his spare time at it. This year (1909) he was elected Secretary, Treasurer and Chairman of the Registration Committee, and is doing everything in his power to place the Association in the ranks of the strongest organizations of the country. We believe Mr. Fitzgerald to be absolutely fair in his judgments and that he plays no favorites is amply evidenced by the esteem in which he is held by his fellow officials and the membership at large of the W. S. A.)

MARRIAGES.

Rose-Arnold.

New York, Feb. 2.

Edward Everett Rose, the dramatist, who helped stage Kassa for Mrs. Leslie Carter, and Jessie Arnold, an actress, were married at the Little Church Around the Corner. Both had been married before and were divorced a year ago. Rose gives his home address as Detroit, and Miss Arnold said her father lives in Lyons, Mich.—WALTER.

Corbelle-Adams.

Spokane, Wash., Jan. 30.

Louis Corbelle, manager of the Theatre, and Laura Adams, character woman of the Jessie Shirley company, were married at All Saints' parish by Dean Lockwood. They will make their home in Spokane.—SMITH.

OBITUARY

Coquellin.—Benoit Constant Coquellin the French actor, died Jan. 26 in Paris.

Lea.—Betty Lea, who was rehearsing a part in Paid in Full in New York, died Jan. 28.

Yarwood.—George Yarwood, a member of the orchestra at the State street theater in Trenton, N. J., died Jan. 27 after a four days' illness.

Karle.—Amalia Karle, aged 26, died Jan. 31 in New York. She had been connected with many Broadway musical productions.

Frost.—Charles Frost, of the team of Frost & Weyman, died at the St. Luke's Hospital, Chicago, Jan. 29, from a blow which he received when held up in Chicago Jan. 6. His remains will be carried to his home at Faribault, Minn., for burial. He leaves a mother, four sisters, and two brothers. One of his sisters is known on the stage as Madelyn Marshall.

The Why of Stage Names?

Max Nordau says: "Men assume false names when they are about to show their true character, or when they wish to escape the consequences of having been true to their real selves."

NEW MUSICAL COMEDY FOR SAN FRANCISCO

Frank Moulan, Fred Mace and May Boley Will Be Members and Ed. Temple Stage Director.

San Francisco, Feb. 2.

The Kolb and Dill engagement at the Princess will terminate the end of February. On March 1 the new musical stock company will be trotted out for the public's approval.

There are to be three comedians, each in the different line. Frank Moulan, who was the original star in The Sultan of Sulu, is one; Fred Mace, who followed Eddie Foy in the big production of Piff, Paif, Pouf, and who starred through the country later in The Umpire, is another; and little Bud Ross, a clever dancing comedian, is the third.

But the real star of the new troupe, if San Francisco's opinion is to be taken into account, will be May Boley, who scored the biggest personal triumph of the Princess' last season. It will be welcome news to the Princess patrons to know, too, that petite Zoe Barnett, a last season favorite, has been re-engaged, and will appear in the soubrette and ingenue roles. The singing prima donna of the company will be Helen Darling, who has a splendid eastern reputation. Oscar Walsh is to be the tenor, and Ethel Houston will play utility parts. The stage director is to be Ed. P. Temple, who was Henry W. Savage's director at the time The Sultan of Sulu was produced and who was lately at the Olympic in Chicago.

The opening bill will be The Rounders. Then there will follow, not necessarily in the order named, these musical comedies: The Sultan of Sulu, Peggy from Paris, Moonshine, Nancy Brown, Sally in Our Alley, The Honeymoon Trail, The Umpire, Smiling Island, and Piff, Paif, Pouf. Mr. Campbell has also made tentative arrangements for other pieces.

"The Princess is to be strictly a musical comedy house," he said last night. "We will not go in at all for the old-style comic operas as we did last year. The public wants musical comedy and we are going to give it to them. We are going to give it to them, too, with the best musical stock company ever assembled in this or any other town. Our productions are going to be bigger, more expensive and more elaborate than ever. Just wait and see."—WILSON.

HUGHES DAMAGE CASE TO COME UP IN COURT.

Burlington, Iowa, Feb. 2.

The action of D. L. Hughes, manager of the Keokuk Opera house of Keokuk, Iowa, against the Shubert Theatrical company, will no doubt be tried at the present term of the district court in this city. Hughes alleges that he is damaged in the sum of \$250 through the action of the Shuberts in cancelling the production of Girls at his theater early in the season. When the Girls company reached Burlington later in the season, Hughes had the baggage attached. The property was released upon the manager of the show furnishing an adequate bond and if the parties to the litigation can be gotten together, the merits of the case will be duly threshed out.—BROWN.

Chorus Girls to Race.

St. Paul, Feb. 2.

The press agents of Singer's Honeymoon Trail and Girl at the Helm companies are securing pages in the local papers by pulling off a chorus girls' Marathon race from St. Paul to Minneapolis for a purse of \$100 between Lee Johnstone and Adriene Krol, scheduled for Thursday.—BARNES.

DENVER PICTURE MEN COMBINE FOR REFORMS.

Denver, Colo., Feb. 1.

Only moving pictures that an Anthony Comstock would approve are to be exhibited in Denver in the future. The films will be more refined than scenes upon the dramatic stage, according to moving picture men of this city who have formed "The Moving Picture Men's Board of Trade of Denver," of which Alderman E. R. Beck of the third ward, himself part owner of a 5-cent theater, is the prime mover. All but two of the moving picture houses have already joined. Of course every suggestion of vulgarity will be tabooed as that is one of the principal objects. In addition no two theaters will present the same pictures. The executive committee will see that the public may go to every theater every week and find different films in each. And all houses must change their bill every two days. The moving picture men have established a \$5 initiation fee and \$2 a month for dues will be charged. This fund will be used in carrying advertising space in the daily newspapers on the co-operative plan. C. F. Wilson of Dreamland has been elected president; R. B. Cooper of the Gaiety vice-president, and William Collier, secretary and treasurer.—MacMECHEN.

Fire Destroys Opera House.

Gananoque, Ont., Feb. 1.

Fire completely destroyed the Turner block, including the Grand opera house, which was erected here about a year ago, at a cost of \$30,000.

Actor's Church Alliance Notes

The officers and council of the Chicago Chapter of the Actors' Church Alliance are now complete as follows:

Right Rev. Charles P. Anderson, honorary president.

Rev. Wm. White Wilson, L. H. D., president.

Mr. Harry J. Powers, first vice-president.

Mr. Charles C. Curtiss, second vice-president.

Mr. Donald Robertson, treasurer.

Miss Ellen M. Sanders, secretary.

Council.

Church—

Rev. Wm. Danforth.

Rev. Fred V. Hawley.

Rev. R. H. F. Cairdner.

Rev. Fred D. Devall.

Mr. Murdock MacLeod.

Mr. Charles L. Stoddard.

Mrs. Frank W. Holder.

Mrs. Edgar Lee Masters.

Mrs. N. K. Northam.

Mrs. Elliott T. Monett.

Stage—

Mr. George Alison.

Mr. Lawrence Dunbar.

Mr. W. L. Hubbard.

Mr. Burns Mantle.

Mr. John T. Prince, Jr.

Mr. Otis L. Colburn.

Mrs. Edward N. Flint.

Madame Anna Weiss.

Miss Kate Blancke.

Mrs. John I. Conley.

MEMORY OF CORYPHEE TEMPTS HIM TO ROB.

Webster City, Ia., Feb. 2.

When Winona De Hathaway, a pretty, olive-skinned Mexican coryphee, picked Harry Courtright out of the audience in a Des Moines vaudeville house last December and sang to him, teased him, threw kisses to him, begged him to come to her arms, Courtright ducked his head in embarrassment and buried his face in his hands. He didn't like the pretty and playful dancer then, but her act of singling him out and his subsequent embarrassment fixed his face in her memory. And upon the girl's memory Courtright was given his release in a Des Moines court last week, the charge against him being that he had robbed a saloon the night the Mexican dancer had seen him in her audience.—GEO. C. TUCKER.

Portsmouth O. H. Co. Holds Meeting.

Portsmouth, O., Jan. 31.

The Portsmouth Opera House company held its annual meeting and has elected the following directors: H. S. Grimes, Simon Labold, J. W. Bannon, H. E. Taylor and Cecil S. Miller. Mr. Grimes was elected president; Mr. Labold vice-president, and Mr. Miller, secretary and treasurer.

Alliance House Being Remodeled.

Alliance, O., Feb. 2.

The Columbia theater here, which is under the management of J. Dee Collins, is undergoing extensive repairs. When completed it will be absolutely fireproof.

Mr. and Mrs. Robert Rodgers have lately sent in their greetings to the Chicago Chapter, from their present vaudeville tour through Indiana. They will be in Chicago the end of this week, and their friends will be glad to know they can locate them by applying to the office of THE SHOW WORLD.

The reception to Walker Whiteside and company, celebrated in honor of the one hundredth performance of The Melting Pot proved a great success. The meeting was held in the banquet hall, of the Auditorium Hotel, on Thursday, Jan. 28. More than three hundred guests were present.

The next reception will be given in honor of Cecil Lean and Florence Holbrook to mark their farewell from the La Salle theater, where they have just closed an engagement of more than 2,000 performances in The Girl at the Helm. The time and place will be announced later.

The Chicago Chapter is indebted to the management at the La Salle theater for one of the anniversary pictures of Mr. Lean and Miss Holbrook. It adds another picture of note to its gallery of celebrities.

Mr. Wm. F. Clifton is in Chicago again. His friends can reach him by addressing General Delivery, Chicago Postoffice.

Miss Laura Alberta was a guest from the New York Chapter at the last reception of the Alliance.

ELLEN M. SANDERS,

510 Masonic Temple. Secretary.

NOTICE TO NEWSDEALERS.

THE SHOW WORLD is the only weekly, covering the entire field of entertainment, which presents the news of the week in which it is published. The news in these columns dates from Thursday noon until the following Thursday noon. The entire weekly edition of this publication, excepting the local Chicago circulation, is shipped out of this city by fast mail or express, on or before midnight each Thursday. THE SHOW WORLD should therefore be displayed on all news-stands not later than Saturday, with the possible exception of distant Pacific Coast and Gulf State territory, where it should be displayed not later than Sunday of each week. Failure to receive THE SHOW WORLD at the proper time should be brought to the attention of the publishers.

DENVER STABS CORPSE OF OLD MELODRAMA.

Baker, Denver, Discontinues Thrillers for Yiddish Stock and Curtis Quits the Game.

Denver, Colo., Feb. 2.

For the first time in many years in Denver, patrons of melodrama find themselves without a theater presenting this character of amusement. This week melodrama has been banished from the city with little prospect of its gaining a foothold here again unless conditions change throughout the country. The managers of the Baker and the Curtis theaters, which until recently were presenting melodrama, complain that the writers of "dime novel" drama have been watering their ink and that the few successes that reach this city occasionally do not warrant the continuation of this form of amusement.

On Sunday, Jan. 24, the John Cort-Peter McCourt combination discontinued melodrama at the Baker and it has been leased to B. De Vault, who has placed a New York Yiddish stock company there. The company has a wide repertoire, running from opera to tragedy. It includes eighteen artists and will give nine performances a week, a different play being presented for almost every performance.

Mr. De Vault has been trying for a year to get the Baker, as he believes there is a good field for a Yiddish company here. Upon several occasions he has given single performances which were well attended.

The company includes: Mrs. Fannie Reinhart, said to be one of the best dramatic characters on the Yiddish stage; Miss Nettie Hoffman, a well known Yiddish opera singer; Mr. Jacob Frank, a comedian; Mr. German and Mr. Gerschelsangen, who have just been brought to this country from Europe, and for whom the manager claims great talent. For the first week the repertoire includes: Ben Shonron, historical opera; The Music Master, comedy-drama; The Wild Man and The Smart Scholar, tragedies; Chaim in America, musical comedy; Ruche, the Grocery Lady, comedy, and Gabriel, comedy-drama.—MacMECHEN.

ONE PLAYHOUSE ENOUGH FOR SPRINGFIELD, O.

Springfield, Mo., Jan. 30.

Workmen have begun the demolition of the blackened walls of the Baldwin theater here and the owners, Messrs. Peter McCourt of Denver and H. B. McDaniel, F. J. Curran, Frank Fellows and Arch. McGregor of Springfield are in that city, and have held several conferences, but no decision as to the exact size of the new theater has been reached.

It also seems probable that a new first-class house may be built in St. Louis street. Regarding the situation the Leader says, editorially:

"It is doubtful if even now Springfield can support two houses where the price is from 25 cents to \$1.50. Another great trouble is obtaining enough good shows. Probably there are on the road a sufficient number of shows to keep one first-class open half the time. The convention hall part is no longer a feature. About the only conventions that require a large house are state political conventions. Springfield's location is such that we could only obtain one of these every four or five years and what is more the law has practically abolished state political conventions. Thus the only thing a first-class theater is needed for is to give first-class shows and one can do this as well as two."

Red Mill Breaks Record.

Greeley, Colo., Jan. 30.

Last night The Red Mill played here to the biggest crowd in the history of the city. Standing room was sold out before the curtain went up. The performance was good.—McDERMOTT.

NEW THEATERS AND NEW CORPORATIONS

NEW THEATERS.

TEXAS.

San Marcos.—After being disappointed in the proposition for building an opera house for this city, made some weeks since by outside capital, it seems that the city is yet to have the building and that by home capital. W. D. Malone, proprietor of the cold storage in this city, has the matter under serious consideration of building an opera house from the same plans as those of the former proposition on the lot recently acquired by him next to the site of the government building. This lot is one of the best located in the city for a building of that kind. The plans call for two store buildings on the lower floor. The front portion of the second story is to be occupied by the Elks lodge as their club rooms.

NEW YORK.

New York City.—Edward Margolces leased from Dr. Oliver Livingston Jones. Nos. 113 to 123 West 43d street, six 3-story and basement dwellings, plot 125x100.5, for a term of twenty-one years at an aggregate rental of \$420,000. A theater and office building will be erected, costing \$240,000. The property adjoins but one the Army and Navy Club, and is opposite the site purchased recently by the Elks for a clubhouse.

MINNESOTA.

St. Paul.—St. Paul is to have a new vaudeville theater according to an announcement made yesterday by J. E. Rogers of Minneapolis. This is one of the moves of Mr. Rogers' Northwestern vaudeville war and is still somewhat in the future.

Mr. Rogers owns a vaudeville house in Minneapolis and holds a contract for bookings from the Sullivan & Considine circuit for two years to come. It has been an open secret for some time that when this contract expires, Mr. Rogers will be cut off from this service. His intention to build in St. Paul is but a part of a plan to establish a vaudeville circuit of his own with houses in Winnipeg and Duluth.

INDIANA.

Seymour.—H. H. Burnett, of Indianapolis, is in the city for the purpose of securing a location for a new amusement place which is to be erected here. Mr. Burnett is the special representative of the United States Amusement company, which is making arrangements to build about thirty-three theaters in as many different cities of this state. None of the houses are to be situated in cities of less than 6,000 population. According to the statement of Mr. Burnett, Seymour and Columbus are to be included in the circuit. The general headquarters of the company are located at Indianapolis.

The houses to be erected in the different cities are an improved style of "alrdome."

NEW CORPORATIONS

NEW YORK.

Montclair.—The Low Theatrical company; capital, \$25,000; incorporators, Bennett H. Fishler, Harry Harris and Clifford G. Ludvigh.

New York City.—The York Music company, New York; capital, \$2,000; directors, Albert Von Tilzer, Hotel Majestic; Jacob L. Gumm, 609 West 115th street; Anthony Kasper, 2052 Anthony avenue, New York City.

Co-operative Music Publishing company, New York; capital, \$2,000; directors, H. J. Wood, Mable A. Wood, 177 St. Mark's avenue, Brooklyn; H. G. Pelletier, 50 Broadway, New York.

The Girl from Rector's company, New York, organized to carry on a general theatrical business, has been incorporated with the secretary of state, having a capital of \$10,000, and these directors, A. H. Woods and Martin Herman, 116 West Thirty-ninth street; Mortimer Fishel, 43 Cedar street, New York.

Corporation of American Amusements and Scenic Railway Devices, New York; capital, \$150,000; directors, John J. Dore, 342 Lenox avenue; Raymond Pearsall, 320 East 118th street, New York; James E. Casey, 336 Wythe avenue, Brooklyn.

ILLINOIS.

Springfield.—The Gaiety Theater company; capital, \$2,500; conduct theatrical and amusement enterprises; incorporators, Frank C. Smith, George S. Burton, L. Vausie Smith.

Chicago.—Vanity Fair company; capital, \$5,000; general theatrical and amusement business; incorporators, James F. Bishop, Carlos P. Sawyer, Morris K. Levinson.

The Roosevelt park, \$200,000; general construction, electrical and amusement business; Samuel J. Beckwith, Henry Loeff, William I. Snow.

MISSOURI.

St. Louis.—Hackett Amusement company of St. Louis; capital, \$50,000; incorporators, James Keltelias, Alfred Leo Flynn, J. R. Nicholson and others.

NEW JERSEY.

Elizabeth.—The Elroy Amusement and Realty company; capital, \$500,000; incorporators, Max Wineburgh, Edwin Elroy and William M. Ketner. The company is to deal in real estate, amusement enterprises, etc.

Something Different, Selig's Next Film

A King of the Ring

RELEASED THURSDAY, FEB. 18, 1909

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CHARACTERS:

- Jack Ashton** An athlete who is suspended from college and forced to become a pugilist to save his father's fortune from bankruptcy, and who becomes the champion middleweight pugilist of the world.
- Harold Ashton** A banker who disinherits his son for being suspended from college, but who appeals to him successfully in time of need.
- Jem McCaffrey** A middleweight pugilist champion, who loses title to Ashton after a spirited ring contest.
- Mary Blake** Fiance of Jack Ashton, who sticks to her college sweetheart through thick and thin, and finally becomes his bride.

This is the greatest fight picture ever staged. The scene shows the gymnasium, the trainers, fight fans and spectators, and it is a story that will appeal to all.

Order a poster for your lobby, ten cents.

THE SELIG POLYSCOPE CO.

45-47-49 E. Randolph St. CHICAGO, ILL.

LATE FILM SUBJECTS

NOTICE—Manufacturers must have their film descriptives in this office not later than Tuesday at noon in order to insure insertion in these columns.

Origin of Beethoven's Moonlight Sonata, Edison, 900 ft.—Music lovers will enjoy seeing this picture showing the great master "in his habit as he lived," and following his footsteps on the night when, moved by pity, he was inspired to compose, for a poor blind girl, his immortal "Moonlight Sonata."

Wandering one evening, alone, through the streets, his attention was attracted by the notes of one of his own compositions, rendered in a masterly manner, and, upon inquiry, he found that the player was a poor blind girl.

Entering the humble home he found the beautiful musician, the devoted sister of a loving brother, the mender of shoes, she a pianist—both well bred—refined and of lofty ideals.

Without revealing himself, Beethoven, learning from the fair musician's lips that she was the ardent admirer of his music—moved by the environment and charm of the evening—sat down at the piano and improvised.

The beauty of the night, the moonlight, the breathless attention of his hearers—his sympathy, all combined to inspire a masterpiece which thousands have enjoyed—since the fateful evening when an accidental turn, brought to life the "Moonlight Sonata."

The Adventures of an Old Filrt, Edison, 900 ft.—Mr. Jack, although past middle age and married, is only as old as he feels; and, as he feels like a "boy of twenty," he still looks for a good time whenever the opportunity affords.

Another "old boy" and crone of Jack's, also ever-ready for a lark, lets Jack in on "The Perfect Peach Masquerade Ball" and sends him a ticket.

Instead of burning the letter he very carelessly leaves it in the pocket of his smoking jacket, and—wifely finds it.

Although not o'er youthful herself, Mrs. Jack still possesses ginger and snap, and instantly prepares for action. When she leaves the costumer's on the night of the masquerade, it is as a captivating soubrette.

Jack and his bosom friend are there bright and early, admitting the "peaches," and making numerous "mashes" and having "one good time," but do not get into action in earnest until the dashing soubrette arrives.

The old fellows are at once rivals for the fair one's attention and admiration, and try to outdo one another in gallantry, in the dance, in wit and humor, and in all the arts they possess to enliven the beauty's pleasure.

She seems thoroughly impartial regarding both but with leaning toward the friend—which causes Mr. Jack to try a spurt and he wins—and takes the "Lady" to supper.

Mr. Jack pours out his soul in confidence to the fair listener—gently urged to "make a clean breast of it"—and nobly responds. Declares that he is unmarried—dotes on blonde soubrettes, etc.—and, when he reaches the height of his eloquence, he is doubly unmasked and Mrs. Jack gets a new seal skin.

The Miner's Will, Gaumont (George Kleine), 482 ft.—A story of thrilling adventure in which the principal characters roam from one hemisphere to the other in quest of gold.

A Sportive Puppet, Gaumont (George Kleine), 403 ft.—This subject portrays in a vivid manner the operations of a puppet in his efforts to see the sights. Many very entertaining and novel introductions of magic.

Jones Has Bought a Phonograph, Gaumont (George Kleine), 298 ft.—A farce comedy. Jones buys a phonograph and soon everything moves about in rhythm with the strains of the music.

The Ambassador's Despatch Case, Gaumont (George Kleine), 624 ft.—Newspaper reporters have oftentimes got things rather mixed and caused endless trouble and worry because of their erroneous statements and misrepresentations of facts and the present series of views serves to illustrate very vividly how a bit of information in the hands of an overzealous reporter caused a flurry in the financial world. Happily subsequent information reaching the reporter enables him to remedy matters. The substance of the story was not pertaining to the possibility of war as the reporter presumed, but had reference to a suit of clothes concerning which the Ambassador complained.

The Double's Fate, Urban-Eclipse (George Kleine), 430 ft.—Two men of a town so closely resemble each other that a certain misdeed of one is accredited to the other, and were it not for the testimony of a child witness the innocent would have suffered the penalty for the crime of the guilty. Strong dramatic features.

Following Mother's Footsteps, Urban-Eclipse (George Kleine), 475 ft.—A comedy. Two children, brother and sister, give a demonstration of house-keeping as they see it practiced by their parents.

Many most ludicrous sights are wit-

Edison Kinetoscopes

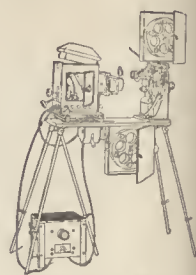
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Edison Films

There is never a dull moment in any Edison film. The subjects are always popular, well acted and worked out by a process of film making that is unequalled. New films are issued each week—all presenting good, clean, wholesome entertainment.

Shipment February 2, 1909

THE ORIGIN OF BEETHOVEN'S MOONLIGHT SONATA, Dramatic
No. 6418. Code VENGEABLE App. Length 900 ft.

Shipment February 5, 1909

ADVENTURES OF AN OLD FLIRT, Comedy
No. 6419. Code VENGEANCE App. Length 900 ft.

NEXT WEEK'S SUBJECTS

Shipment February 9, 1909

THE BACHELOR'S SUPPER, Dramatic
No. 6420. Code VENGEFULLY App. Length 850 ft.

Shipment February 12, 1909

THE SALES LADY'S MATINEE IDOL, Comedy
No. 6421. Code VENGEONS App. Length 900 ft.

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DEALERS IN ALL PRINCIPAL CITIES

nanced and possibly a few parents will view in this presentation their own experiences.

A King of the Ring, Selig.—Characters: Jack Ashton, an athlete who is suspended from college and forced to become a pugilist to save his father's fortune from bankruptcy, and who becomes the champion middleweight pugilist of the world. Harold Ashton—a banker who disinherits his son for being suspended from college, but who appeals to him successfully in time of need. Jem McCaffrey—a middle weight pugilist champion, who loses title to Ashton after a spirited ring contest. Mary Blake—fiance of Jack Ashton, who sticks to her college sweetheart through thick and thin, and finally becomes his bride. The scene shows the gymnasium, the trainers, fight fans and spectators, and it is a story that will appeal to all.

A Village Quarrel, Pathe, 466 ft.—A pastoral love story affording plenty of rural comedy and excellent Pathe scenic effects.

The Tow Bandoxes, Pathe, 216 ft.—Two mischievous boys change the parcels of a milliner's maid and another party seated in the cafe where the maid has stopped with her admirer. The film ends in a laugh.

A Sure 'Nuff Number, Pathe, 292 ft.—A circus tumoler goes through a number of hazardous tumbles, as if he had the habit and couldn't break himself of it. He finally lands in a cell after many laughable tumbles, and is permitted to tumble to his heart's content.

Incriminating Evidence, Pathe, 1,160 ft.—Severin, the pantomimist who is making himself famous in America after European triumphs, enacted this artistic film. It is dramatic in most parts but points a strong moral.

Choosing a Life Partner, Pathe, 689 ft.—A young lady has three lovers and she finally decides to marry the one who will perform the most daring feat for her. They all agree to try. The various hazardous stunts attempted by the lovers furnish plenty of comedy. At last the woman marries one of the lovers who does a noble deed.

He Can Imitate Anything, Pathe, 295 ft.—A yokel endeavors to imitate the performers at a circus and later he endeavors to imitate boys playing leap frog and then, seeing a man eating fire, he tries to imitate him with the result that he sets himself on fire and has to run for the river where he jumps in.

Vulture Hunting in Africa, Pathe, 597 ft.—A picture from the African wilds showing a novel form of sport.

Why They Fell Out, Pathe, 387 ft.—Because one woman copies her chum's gowns they fall out. Finally one woman dresses her maid in a gown which she knows her friend has imitated and invites her to a party. The consternation caused by this duplicity puts an end to copying gowns.

Educated Abroad, Essanay.—This film outlines the tendency of some Americans of wealth to imitate foreign manners. A wife of a business man sends her youngest son abroad to be educated. He returns accompanied by his college chum Lord Swagger. Both are exquisites of the latest English type. They arrive in Chicago with English valets, call upon the father, who, when he sees them, throws a fit. A sister of Lord Swagger arrives and is given a social welcome. Algy, the American, falls in love with her. Lord Swagger falls likewise for Algy's sister. They propose in characteristic fashion and are accepted. A few days later, while out for a stroll, vaudeville performers see the exquisites, and decide to imitate them in a vaudeville sketch. The manager of the theater agrees, and advertises Algy and Swagger as the latest hit. They see themselves advertised and decide to take in the show, which they do, proving that they have been taught other things than manners. The vaudevillians lionize them and invade their apartments. Mother, father and the two engaged young women make a sudden call. The vaudeville performers dive under the table and make their escape. The family is shocked; the young ladies hand back the engagement rings; the father orders the exquisites out of the house; the brother follows and puts them away in his business apartment; then bids them good-night; while there they make a capture of burglars. This reinstates them in the good will of the father, who makes a propitious offering to take them into the firm if they will be-

(Continued on Page 22)

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GEORGE KLEINE

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Great Sylvia Did Not Show Up.

Hannibal, Mo., Feb. 2.

The Great Sylvia and his all-star vaudeville company did not show here three days as advertised. The troupe failed at Cedar Rapids, Ia., and did not apprise the local management of their inability to show here.—WEISENBURGER.

Discontinued Vaudeville.

Austin, Minn., Feb. 3.

Manager W. J. Mahnke of the Gem theater has discontinued vaudeville and will hereafter confine his attention to the traveling attractions. The Gem is one of the houses on the new Clover Leaf circuit.—DAIGNEAU.

BUTTE NOTES.

Butte, Mont., Jan. 30.

Attendance at the local theaters seems to be slowly increasing, but the Broadway is offering very little in the way of traveling companies, their next booking being Dan Sully in The Matchmaker, Feb. 2 and 3.

It is generally understood that L. M. Quinn, manager of the Empire vaudeville-moving picture houses here, is trying to open a similar place in Anaconda, 26 miles west, but has not yet landed a location. He is said to be getting his acts from the Pantages' circuit.

Any, Child of the Circus, will be the

Lulu theater's attraction the coming week, with Lulu Sutton in the leading role. The show folks have been setting forth all sorts of inducements to have Dick P. Sutton boss the job in the circus scene, as that is his old forte, but the best they have been able to do is to have "Uncle Dick" write the part for his side-show spieler—and that will help some, for it will be the real article.

Martin Beck seems to have spread it pretty thick for his Butte Orpheum bill which opens this afternoon. He has a couple of seven-acts and an eight-act, or 37 persons on the entire bill, which includes Emma Rainey as A Modern Pocahontas, with a tribe of Indians, and the Kitabanz troupe of Japs.

Cupid has been working overtime in this vicinity. Jack Coughlin, "props" at the Family theater, recently was wedded to a pretty young girl of Butte; later came word from Chicago that the Lulu's most recent treasurer, Miss Maud Fox, had married J. H. Huntley in Chicago, and now Al Newman, a member of the Lulu stock company, has annexed in wedlock Miss Martha Lee of Butte. The show folks are doing some tall guessing as to where little Dan will look for his next pair of victims.

Miss Edna Earle Lindon stopped off here three days this week to visit her parents, Mr. and Mrs. Frank P. Lindon,

FOR RENT—6000 ft. Film, 3 sets song slides, 6 at a time, \$12 weekly. For Sale—3300 ft. Pathes hand colored Passion Play, \$75. 1000 ft. reels film released since April, \$10 per reel. Lubin machine, \$40; Edison Ex. Model, \$60; Powers, \$75. Will buy films, machines. H. DAVIS, Watertown, Wis.

Mr. Lindon being stage manager at the Lulu, Mr. Eugene Ellsworth accompanied Miss Lindon on her vacation. They are presenting a comedy sketch called His Day Off, on the Sullivan-Conside circuit, using an open week for the Butte visit.—W. A. BILLINGS.

The Rexos Made a Hit.

Vincennes, Ind., Jan. 31. The roller skating rink at Lakewood Park is enjoying a splendid business this winter. On Jan. 31 The Rexos, skatorial artists, opened a four nights' engagement and highly pleased the crowded house that greeted them on their first visit here. Their performance called forth liberal applause. Their next engagement will be at St. Louis.—BELL.

Paul McAllister Bankrupt.

New York, Feb. 2. Paul McAllister, who played the leading part in The Devil at the Garden theater recently, has filed a petition in bankruptcy with liabilities of \$3,896 and no assets.—WALTER.

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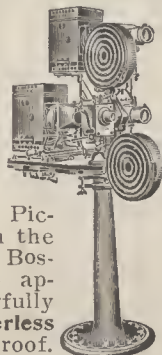
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PATHE FRERES

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Incriminating Evidence.

Assination of the Duke of Guise.

SELLS-FLOTO TO OPEN MARCH 29 AT DENVER.

Circus Will Exhibit One Week In That City Under the Auspices of the Shriners.

The Sells-Floto circus will open the season at Denver, March 29, and will remain an entire week in that city playing under the auspices of the Shriners. The show will not exhibit in the new convention hall, although the building was rented by the Shriners before it was found that it was unsuited for an enterprise of this character.

Instead the circus will appear at the Coliseum, where the stock show is held. As the attendance at the stock show was 66,000 it is predicted that the engagement will be a great success, especially as an excellent performance is being gotten together.

Ed C. Warner, railroad contractor, was in Chicago this week in conference with Harry Earl, and while nothing was given out it is understood that the route has been pretty well determined.

A day or two will be lost after the Denver engagement, as a six or seven hundred mile jump south will be made. The tents will be sent ahead and everything will be in readiness at the opening stand on a lot when the trains carrying the performers and animals arrive.

Spokane, Wash., Jan. 30. The Sells-Floto circus will appear here for two days in the early part of June. Ed. C. Warner, traffic manager, is expected here in a few days to make the preliminary arrangements and decide on dates. The Spokane and Inland will carry the circus for a week over its line, showing at Moscow, Colfax, Garfield, Coeur D'Alene, Spokane. These will be one-night stands, with the exception of Spokane.—SIDNEY SMITH.

OPENING DATES OF LEADING TENT SHOWS.

This Schedule of First Performances Is Unofficial and Is Subject to Change.

Ringling Brothers' World's Greatest Shows at Madison Square Garden, New York, March 18.

Buffalo Bill and Pawnee Bill's Wild West at Madison Square Garden, New York, about April 3.

Hagenbeck-Wallace Show at Peru, Ind., May 1.

Barnum & Bailey Shows at Coliseum in Chicago about April 1; date is yet to be determined.

Sells-Floto Shows at Denver, March 29. Cole Brothers' Shows at a point near Erie, Pa., April 19.

The Two Gentry Shows on March 27. 101 Ranch at Ponca City, Oklahoma, April 17.

Ernest Haag's Railroad show at a point near Shreveport, La., March 20.

CIRCUSMAN PUNISHED FOR ROBBING A HOBO.

Robert Hargrove, formerly employed as a watchman for Ringling Brothers' Circus, was on January 22 in San Bernardino sentenced to thirty-five years at Folsom for robbing J. C. Harter last September, as told in a recent issue of this paper. Harter was beating a ride on a circus train and was robbed, brutally handled and thrown from the train going thirty miles an hour. On his description of his assailant, Hargrove was arrested at Yuma, A. T., a week later. The principal witness against Hargrove was Lloyd Mitchell, a San Quentin convict, to whom Hargrove confessed while both were in the county jail in San Bernardino.

FOUR MORE BIG SHOWS SIGN THE AGREEMENT.

William McCarthy, secretary of the International Alliance of Billposters and Billers of America, writes that seven shows have now signed the 1909 agreement. The shows are: Hagenbeck-Wallace, Sell-Floto, Cole Brothers, Ringling Brothers, Barnum & Bailey, Buffalo Bill and Pawnee Bill Wildwest, and John Robinson.

"GOOD NIGHT" HORSE IS DEAD AT KINGSTON.

"Baby," Favorite Performing Equine of the Riccobono Brothers, Died Jan. 29 of Heart Trouble.

Kingston, N. Y., Feb. 2.

One of the best educated horses in the world, owned by Riccobono Bros., died suddenly Jan. 29 at the stables of the owners, 189 Hurley avenue, the cause of death being heart trouble.

The horse was named "Baby" and had been exhibited for several years all over the country as "The Good Night Horse," being one of three in an act. The horse would walk on the stage on its hind feet, being dressed as a man returning from a party in full dress and with a bottle staggered in a room, set on the stage as a bed room. The horse would disrobe, turn back the bed covering, get into bed, cover itself up and then blow out a light, bowing its head as if saying good night.

For the past two seasons Otillo and Joseph Riccobono have, with their wonderful horses, been one of the feature acts with Ringling Brothers circus. They are resting for the winter at their home in Kingston, where they have a large training stable on Hurley avenue.

While the death of the horse is a severe blow to the owners, who mourn its death greatly because of the many years they have been attached to "Baby," the loss will not prevent them from putting on the act next season, as they have another horse, an understudy, which has been trained to do the "Good Night" act equally as good as was done by "Baby."—CHAPMAN.

SAGINAW SHRINERS TO HAVE WINTER CIRCUS.

Saginaw, Mich., Jan. 30.

The Shriner's Mid-Winter Circus at the Auditorium, Feb. 8-13, promises to be the biggest amusement offering of the winter. Miss Maude Burbank's \$10,000 Arabian horse, "Dynamo," is one of the headliners. Others are: Reno McCree and Nettie Greer, equestrian act; Prof. Charles Carlos, trained dogs and ponies; Lulu Davenport, The Clown Kollege, Douglas Troupe, Two Stanleys, Eddie Millette, Alpine Troupe, Two Franks Raschetta Trio, and others. The White and Edison concert band will supply the music.—TRAVERS.

CIRCUS NOTES.

John Firmin has signed with the Hagenbeck-Wallace Show.

The White and Edison Circus Co., of Toledo, has been incorporated by J. E. Sposs and others. Capital stock, \$5,000.

Joe Rosenthal, last season with 101 Ranch, will go with the same show again the coming season, as contractor.

Very few of the old-time circus billposters have signed up as yet for the coming season, as they are waiting for the high scale.

Alton Osborn, last season with 101 Ranch, will have the No. 2 car with the Hagenbeck-Wallace Show the coming season.

W. T. Spaeth, formerly treasurer of the Forepaugh-Sells circus, now manager of The Ninety and Nine, which appeared at the Calumet theater in South Chicago the first half of the week, was a caller at this office Monday.

James R. Adams, the veteran clown at the Hippodrome in New York, celebrated his fiftieth year of funmaking this week. He has spent his entire life beneath the sloping roof of the permanent circus or beneath the canvas on the lot.

Charles Secy, a veteran circus adjuster, with various shows in the last forty years, and Oscar Lowande, the famous equestrian director, will put out a wagon show this summer. The show is being organized at Reading, Mass.

W. C. Thompson has billed the pictures of the Pickett bull fight, which took place during the tour of Mexico by the 101 Ranch, before he posted upon developments in the moving picture field. The Ponca City, Oklahoma, Courier says: "He took his film to a Chicago firm for the purpose of having it retouched and rearranged and had all kinds of trouble getting it back, the services of a lawyer being necessary."

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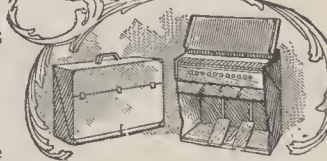
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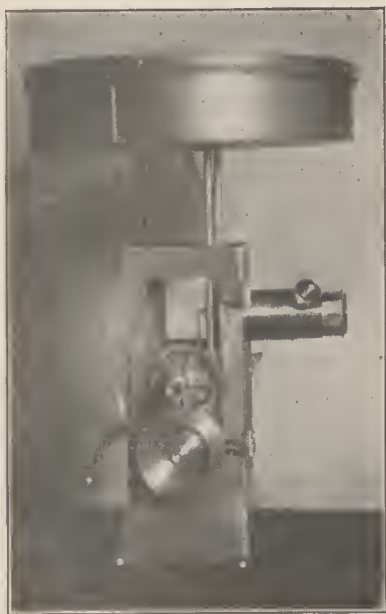
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NOTICE TO MOVING PICTURE EXHIBITORS AND EXCHANGES

You are advised to call a meeting in every large city, and in every town where more than one moving picture theater is located. We also request that some enterprising moving picture exchange or exhibitor call a meeting of his neighbors in the smaller towns, with a view of forming local organizations to be later affiliated into one National Organization, for mutual protection and best welfare of the moving picture interests.

It is necessary that these meetings be called by Wednesday, February 10, or as soon thereafter as possible, so that the organization can make a general protest against the ATTEMPT OF CERTAIN PARTIES TO HAVE THE DUTY RAISED ON FOREIGN FILM. At such meetings we would suggest that AGENTS, landlords and renters join in the protest, as they would also suffer by any THEATERS BEING PUT OUT OF BUSINESS, it being well known that moving picture men pay higher rent than any other commercial line, and the property would be thrown back on their hands. IF THE ADDITIONAL DUTY IS IMPOSED IT WILL CREATE A MONOPOLY FOR THE AMERICAN MANUFACTURERS, and every exchange and exhibitor can realize what effect this would have on his business, as it is impossible to successfully operate without the foreign product,

and sixty to seventy per cent. of the exchanges and exhibitors would have to close their doors.

We ask that a committee of enterprising men in each city call these meetings and that RESOLUTIONS BE PASSED PROTESTING TO THEIR SENATORS AND CONGRESSMEN AGAINST AN ATTEMPT TO HAVE THIS BILL RAIL-ROADED THROUGH, forwarding copies of such resolutions to us at once to assist us in combating the increased duty, and to form a permanent organization throughout the United States and Canada. Each local organization will be asked later to appoint delegates to attend a NATIONAL CONVENTION that will be called in the near future.

We request every exchange and exhibitor to cooperate with the public spirited men in each community, who will take it upon themselves to call these meetings. Beware of any disorganizers or dissenters who may be sent to disrupt your meetings, as occurred in Chicago last week when representatives of the opposition attempted to create a disturbance.

Power placed in proper hands is a good thing, but power placed in the hands of those who do not know how to use it becomes a dangerous weapon to the interests of the industry at which they may be aimed.

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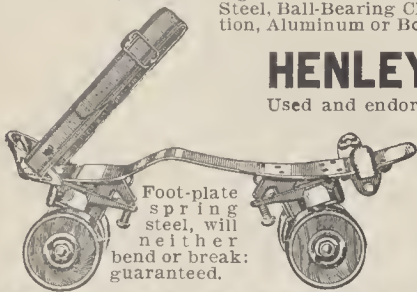
We ask the committees calling the various meetings to notify us at once of same so that we may get in direct communication with them and supply them with any further information desired.

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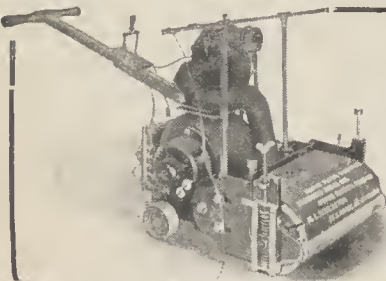
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SKATING NEWS

Lock Haven, Pa.—A masquerade carnival was held here the 28th.

Butte, Mont.—A Marathon is scheduled for Feb. 17 at the Holland rink.

Bridgeport, Ill.—Business is good at the local rink.

Lawrenceville, Ill.—Attractions are always wanted at the rink here and business is said to be very good.

Nevada, Mo.—Manager Teague of the new roller rink gave a masque Friday, Jan. 22, to 537 paid admissions.

Kokomo, Ind.—Oscar Corbin has accepted the challenge of Charles Gray to race five miles at Athletic rink for \$25.

Oblong, Ill.—The rink here under the management of Lewis and Krutt is a fine one for a small town and is playing to good patronage.

Somerville, Ohio.—It is probable that the town hall here may be converted into a temporary rink to be used two or three nights a week.

Devil's Lake, N. D.—A masque carnival proved an attractive drawing card here last Friday night at the rink. Prizes were given.

Keokuk, Iowa.—The Roll-A-Way rink is doing a fine business and it is the intention of Managers Wilmerding and King to continue through next summer.

Robinson, Ill.—The new rink has closed here for the season. The O. H. rink under the management of Frank Wiseman is doing big business. He is figuring upon running a Marathon here soon.

Arma, Kans.—Earl J. Lauder, an amateur skatorial artist of Joplin, Mo., appeared here at the Wise and Waddell rink three nights, Jan. 25, 26, 27, to good returns. His feature was the Candy Kid.

Newton, Ill.—Skating has taken a strong hold here. The rink under the management of Bartley and Hildebrand is run under very strict rules which has made it popular with the ladies.

Flora, Ill.—This is the first season of the skating craze here and the rink run by Borders and Keith is proving the one big attraction of the town. While the rink is small the floor is good and great attention is given to beginners.

Rock Island, Ill.—The Tri-City Journal says: "True to their title, the Rexos, undoubtedly the world's greatest roller skaters, made a ten-strike, as their work from the very start elicited ovations of the most enthusiastic description."

Austin, Minn.—Bertha Doud Mack was the attraction at Maurek's rink last week and her exhibitions of skill and grace elicited many favorable comments. She stated that she is booked solid until the middle of April and has only lost one night since Oct. 25.

Toronto, Can.—C. W. Smith, manager of the Riverdale Roller rink, is fighting a splendid game for business with the only roller rink in this city with an opposition of 18 free city ice skating lakes and ponds in the parks, also 16 free rinks for ice, maintained by the city, some three and four acres of ice and three covered rinks, and yet he is doing 75 per cent of the business which he has done in former winters. Fully three-fourths of the patronage is new. Smith plays first class attractions, beginning in March, but they must be guaranteed, as he has in the past lost out on some "lemons." Just now he is running wrestling, boxing and running meets each Friday night as a special feature. Blake, the colored champion long-distance walker, will meet Jim Harrison, the Canadian champion, in March. Blake is said to be the champion of the United States.

Personals.

Fielding and Carlos played to packed houses at Oblong, Ill., Jan. 21, and 22, and were a big hit. They are playing Illinois time and report rinks doing a fine business at nearly every point along the route.

Robert Geddes' act has been making a hit over in Jersey. The Jersey City Journal says of it: "It cannot be described; you have to see it." The Bayonne Times remarks: "It is a marvelous act."

Jack Fotch plays three days at Dodge City, Kan., Jan. 28, 29, 30, and then is booked at Garden City, Kan., Feb. 1, 2, 3, 4, 5 and 6. He speaks in highest terms of the rink at Hutchinson, Kan., managed by a Mr. Mandy, which has a sanitarium and swimming pool in connection with it. The papers are devoting much space to praising the Fotch act.

Harley Davidson, who holds the title of America's Champion speed skater, was in Chicago this week, preparing for his European trip. He will leave on the Baltic for Liverpool, opening at Sheffield, Feb. 8, at the Richardson and Nall rink, after which he will enter speed contests in Ireland, Scotland and England, including the great final event to be held at the Olympia rink, London, Feb. 26, when about \$1,500 in prizes will be awarded. While in Chicago Mr. Davidson secured a new outfit of Richardson racing skates, which he expects will carry him to victory in every event he enters.

International Skating Championship.

What promises to be one of the most popular sporting events that has taken place in England for a great many years, will be held on the nine principal roller skating rinks under the direction of Messrs. C. P. Crawford and F. A. Wilkins, during the month of February, 1909, when a climax will be reached in the present roller skating boom in an endeavor to discover who is the fastest man in the world on roller skates over a distance of one mile.

It is proposed to commence this competition by holding a series of three day races on the American roller rinks in each of the following towns, on the dates mentioned:

Liverpool—Monday, Tuesday, Wednesday, Feb. 1, 2 and 3.

Glasgow—Wednesday, Thursday, Friday, Feb. 3, 4 and 5.

Leeds—Wednesday, Thursday, Friday, Feb. 3, 4 and 5.

Belfast—Monday, Tuesday, Wednesday, Feb. 8, 9 and 10.

Birmingham—Wednesday, Thursday, Friday, Feb. 10, 11 and 12.

Edinburgh—Monday, Tuesday, Wednesday, Feb. 15, 16 and 17.

Manchester—Wednesday, Thursday, Friday, Feb. 17, 18 and 19.

Bradford—Wednesday, Thursday, Friday, Feb. 17, 18 and 19.

London (Olympia)—Monday, Tuesday, Wednesday, Feb. 22, 23 and 24.

The first two in each district will compete in the final, to be held at Olympia on Friday, Feb. 26.

The contest is open to any roller skater in the world, and the object of having preliminary tests in the various towns is to enable any local competitor to enter without having to make the journey to London. Any candidate may enter to compete in the preliminary stage in any one of the nine centers he may choose, but he cannot take a prize in more than one of them, except, of course, in the final at Olympia; he may, however, compete as often as he likes until he has taken a prize.

The division of the £400 will be as follows: In each of the eight provincial towns the winner over the distance of a mile will receive £10, and the second £5, and like amounts will be given for the

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preliminary heats in the metropolitan district, which will be held at Olympia, on Monday, Tuesday and Wednesday, Feb. 22, 23 and 24. This accounts for \$135. The balance of the money is to be given to the first three in the final, which will be run at Olympia on Friday, Feb. 26, and will be divided as follows: £150 and championship trophy to the value of £40 to the winner, £50 for the second, and £25 for the third.

All foreign preliminary heats will be held at Olympia, i. e., in the London district. All other competitors may enter in any provincial district at choice. Each competitor will be required to pay an entrance fee of £1, which will be returned to him if he completes the mile course in the time limit of 4 minutes.

Competitors must wear regulation racing costume—the only sumptuary restriction placed upon them, for they will be allowed to use their own skates. The prime and main and only endeavor is to discover who is the fastest man in the world on roller skates for the distance of a mile, and to make it worth his while to demonstrate the not unimportant fact.

The control of the whole of this championship meeting is in the hands of the editor of The Sportsman, London, and he holds a check for £400 from the managing directors of the American roller rink company for the prize money. This has been done as a proof of their absolute good faith in the matter. Moreover, in all cases, the decision of the referee appointed by The Sportsman is to be final and binding. The rules under which this will be contested are of the simplest possible nature and have been drawn up by The Sportsman.

All intending competitors who desire further information and entry forms should write direct to W. D. Nixon, Race Manager, Olympia, London.—W.

Western Skating Association Notes.

Allie Moore and Joe Munch appeared at Joliet, Ill., Jan. 29 and 30 in a one mile match race. After this match Moore gave the local champion, William Mergler, a half a lap start in a match race and won.

Mr. Blanchard secured several new members at the championship meet at Cleveland, Ohio, and many more will be secured at Pittsburg, Verona Lake and Saranac Lake before he returns.

Allie Moore, the world's professional roller skater, and Joe Munch, champion of the Northwest, left Monday for Pittsburg, Pa., where they are to compete in the world's championship races, to be held there next week.

The one-mile roller handicap race run at Riverview rink, Chicago, Wednesday night, Jan. 27, was won by Fred Tyrrell, from scratch. John McDonald was second and Frank Hennessy third. Time: 2:35 flat.

In an exhibition one-mile roller skating race at the Edgewater rink, Chicago, Jan. 27, Allie Moore defeated Joe Munch, champion of the Northwest, of Minneapolis. Time 3:17 1-5. Before his race with Munch, Moore skated a one-half mile exhibition in 1:35 1-2.

Ellis Moore of San Francisco, Cal., manager of Lester Blerworth, Coast Champion at one mile, is very anxious to go on some match races with some of the cracks in this part of the country. He says he can't get any more matches on the coast for his boy has cleaned them all up. There are several up here who think the same.

Nip Melzer of Sans Souci rink defeated Carl Carlson of Madison Gardens by three yards in the class A mile scratch roller race Friday night, Jan. 29. W. Garner was third. Time, 3:24.

The class B scratch race was won by R. Hamilton, with C. Caswell second and R. Springer third. Time, 3:34.

Kansas City, Mo., also has an unbeatable amateur skater, so writes Manager S. Waterman of the Coliseum rink. His name is "Midge" Sherman and from reports, guess he is the goods. It seems strange that there are so many champions who can not get any one to race with, and when it comes to a championship meet most all of the entries are composed of amateurs.

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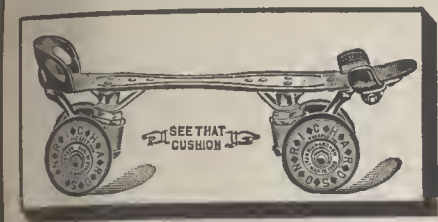


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of Chicago skaters. Chicago certainly has the speedy skaters and some of these outsiders will probably be accommodated if some of these live rink managers get next to themselves and book a few of these great events.

Chas. V. Clare, member of the W. S. A. of Chicago, is at Cincinnati, and reports that things are running nicely. Mr. Clare is there to show the medals that the management is to decide on for the amateur record trials next week. He leaves for Hamilton, Ohio, and will also visit Dayton, Ohio, where the Lakeside is running several events.

C. A. Ely writes that he has commenced training for the figure championships to be held at Cleveland, Ohio, Feb. 24 and 25, and is doing fine. Mr. Meyers of the Auditorium ice rink is going to hold a Marathon race on skates at his rink on Feb. 3 which ought to prove very interesting. Ely says he is going to work up the membership there as the skaters are getting the fever worse than ever before.

Manager Stutson of the New Music Hall rink, has issued an invitation to all local amateur skaters who have entered or contemplate entering the one-mile championship races at the rink next week, to meet him for the purpose of discussing the details of the contest. Four medals will be presented, three to the first, second and third men in the finals, and the fourth to the skater making the best time in the mile during the week at Cincinnati, Ohio, Feb. 1 to 6.

Ellis Moore of the San Francisco Examiner writes that they are forming an association, or trying to start one, between the rinks. The Coliseum rink, of which Everett Sharp is manager, is the best rink in the city, nine laps to the mile. The Chutes rink at present is in bad condition; it is fourteen laps to the mile. Idora Park is a fine rink; the track is five laps, 240 feet to the mile. On this track George Peterson made a mile in 2:42 flat. Frank Bignami made five miles in 14:21.

Fred Tyrrell, the amateur roller skating champion of Illinois, is confined to his bed, where he has been ever since his match race with the professional champion Allie Moore, and is in a very serious condition. Tyrrell, after his last race against time with Moore, had a hemorrhage and died from both the nose and ears, and at the time several thought that he had quit through cold feet, but now we know that Tyrrell did his best to stick it out and give the large crowd of spectators their money's worth.

So successful was the Little Madri Gras held at the New Music Hall rink, Cincinnati, on Jan. 26, that Manager Stutson has decided to repeat the affair, but on a more elaborate scale. The costumes worn on this occasion were picturesque in the extreme, and the judges had quite a time awarding the sixteen prizes offered for the best costume skaters. The next event of interest at the rink will be this week when the amateur championship of Cincinnati will be decided. For the next week Professor Jung has arranged for his military band in order to aid the learners of waltzing and two-stepping on the rollers as much as possible.

Joseph Munch of Minneapolis, Minn., who is now starring with Allie Moore, the world's professional roller champion, and the Northwest champion, has made quite a record for himself in the last few years. Munch won the Head of the Lakes Championship, two months after he first put on a pair of skates, at Superior, Wis., from Chas. Richardson in the fall of 1902. Season of 1903 and 1904 he was owner of the Nemadji rink in Superior. On May 6, 1905, he won the Northwest Championship at the Central rink, Minneapolis, Minn., and has defended that title ever since, being undefeated up to the present time. He competed each season against the fastest speed skaters in the northwest and has won each championship tournament, winner of gold and diamond medals. He has toured the northwest states each season and has also competed in most of the principal world's championship races held during the last three seasons, making a grand showing, and also established world's records at Jai Alia rink at St. Louis, Mo., during world's championship races. He established a world's record of 14 seconds flat for 440 feet, one lap, in March, 1907. Moore is at the championships at Pittsburgh this week.

Regarding a challenge in last week's issue, wherein Wilfred Stoutenberg challenges Allie Moore to a match race for his title, saying that he had more right to the title on account of defeating Harley Davidson, who at that time was the real champion. If we remember rightly the United States and Canadian championships were run after this so-called match race of Stoutenberg and Davidson and was held at Riverview rink, Chicago, in May, 1908, at which time all of the skaters in the world were invited to compete. The name of Davidson, also Stoutenberg, appeared on the entry list but at the time the championships were called these two entrants did not show up, and as the United States and Canada were well represented and the races run under sanction of the W. S. A., Mr. Allie Moore was declared the World's Champion, which title he won clearly. It is also a fact that the championship won at any of these championship meets is the property of the holder for one year or until the next event is held, and under no circumstances can a championship be taken away from the holder during that period. So the title which Allie Moore holds is his until the next championship meet.

Chas. Magdefessel won the fifteen-mile roller Marathon race at Riverview rink Saturday night after one of the most exciting races of the present time, in which forty-four of Chicago's best long distance skaters started. John McDonald was second and must be given great credit for McDonald put up a wonderful race for a lad who has been out of races for some time. R. Deming from Sans Souci rink was third, Stuart Garner of Sans Souci fourth, Chas. Berthelein fifth, H. Gillice of Sans Souci sixth, A. Hengst of Riverview seventh, F. Powell of Riverview eighth, and Walter Krause ninth. These first nine were the contenders throughout the race, although several others who were not fortunate enough to finish up in the first bunch did very well, as most of them entered their first long race. A large crowd lined all sides where available space could be secured to watch the race and there were plenty of thrills as the great bunch of skaters circled the course. Spills were frequent and often the racers were mixed in a spill and piled up in a bunch and lots of them stumbled over a fallen leader. Frank Hennessey was off in the lead and set a hot clip for a few laps which looked as though he was going to get away from them at the start, but an accident put a crimp in what appeared to be a certain victory for him; in the thirteenth mile he stumbled and fell, and before he could recover fell forward in a heap. When picked up it was found that he had injured his arm and leg and was unable to finish. Magdefessel sprang to the front after Hennessey's fall and kept the lead and won by a few feet. The time was 49 minutes and 15 seconds. John West, the veteran trainer and manager of athletes, was referee.

JULIAN T. FITZGERALD.

PREMIER ROLLER SKATING ATTRACTIONS

RINKS—VAUDEVILLE—PARKS

This department is not affiliated with any organizations, all professional skaters are invited to send in their press notices and reports of the condition of business in that part of the country in which they are playing, and any items of news occurring along their route. Address THE SHOW WORLD Chicago.

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Trick and Fancy Skater

Introducing Coast of Death
Ending with Flying Leap over 12 chairs and 2 men. Address, Care The Show World, Chicago.

JENNIE HOUGHTON

Roller Skater. Refined, renowned artist travels on honestly won laurels. Is a star of high order. Pittsburg Herald says: "A marvel of grace and skill." Permanent address,

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JOHNSON & HANHAUSER
BOY WONDERS

In their many novelties and feats
of daring skill and balance

Ad., H. W. English, Bkg. Mgr., Brookville, Pa.

Something New—Original—Startling

Master HARLEY A. MOORE

Juvenile Skatorial Artist

The phenomenal boy wonder, doing difficult feats on his original triangular stilts. Now playing the Middle States. Address Chanute, Kansas.

ROMALO SKATES
ON HIS
THE THRILLER, HEAD

The feature act by Romalo while standing on his head on a skate which runs on an inclined plane, from one end of rink to the other, is pronounced by the press as a most daring, marvelous, amazing and astounding feat. Ad., W. A. LaDuque, Mgr., Kansas City Headquarters

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McLALLENS

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A Skating Team Unexcelled

The o'Karos at the rink this week are the best team that ever appeared here. One of the great features is the Electric Spray in which they wheel and turn so fast that they resemble a ball of electric spray. The aerial dance, the rope skipping and high jumping are all features.—Madison Daily Herald.
Permanent address, P. O. Box 384, Columbus, Ohio

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H. C. WOOD & CO.,
Howe St., Chicago, Ill.

NEW FILM SUBJECTS

(Continued from Page 14)

come Americanized. They decide to try, and we finally see them as up-to-date American business men.

No. 5874, Lubin, 840 ft.—A rash act. An accident. Accused of murder and convicted on circumstantial evidence. Convict No. 5874. What became of Margery. Margery at eighteen. In love at first sight. Introducing Margery to his parents. Free after twenty-four years. No work, no money, down and out. I, too, had once a little girl like this. The golden leeket. United. Suffer, for the Lord is good.

The Bank Messenger, Lubin, 705 ft.—The black sheep. A daring deed. The loss is discovered. The first clue. The laundry mark. He is a thief. Parents' sorrows. Let justice prevail.

A Secret, Lubin, 235 ft.—An old maid listened at the door. She carries the secret to her friend. They both together visit their friends and so forth until the whole town knows the secret. A fine comedy.

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The Girls and Daddy, Biograph, 901 ft.—A negro attempts to rob two little girls who are left alone in a house with a quantity of money. A burglar, robbing the next house, comes to the assistance of the two little girls and saves them.

The Brahma Diamond, Biograph, 1036 ft.—A tourist steals the famous diamond known as the Light of the World, which adorns a Brahma idol. He drugs the guard in order to accomplish his end. The guard finally recovers the gem just in time to save his sweetheart's life.

Mulvey Suggests Symposium.

Daniel E. Mulvey, president of the Amusement Construction & Equipment Co., with offices at 79 Dearborn street, Chicago, stated to a representative of THE SHOW WORLD, "If the Patents company of New York City are in a position to protect the exhibitors and to keep out overflowing competition, there is not a question in the world but every exhibitor who is a fair-minded man and is not looking for cheap stuff, would be in favor of the combination."

"I would like to ask THE SHOW WORLD to get a vote in form of a letter from every exhibitor in the country, and in this way we can get the opinion and views of each man interested in the business, and then the exhibitor will know the decision of the entire country. He

can then use his own judgment from vote as to what he should do."

Mr. Mulvey's firm controls and operates the following list of moving picture theaters: Central theater, 142 E. Madison street; Lincoln theater, 2950 State street; Wentworth theater, 2451 Wentworth avenue; College theater, 293 E. 55th street; Grand theater, 4464 Wentworth avenue; Crystal theater, 2441 Wentworth avenue; Shamrock theater, 641 43rd street; Orpheum theater, 5109 Prairie avenue, at theaters in White City, Riverview park and Luna park, Chicago, and White City, Louisville, Ky. The firm is also erecting a 10-cent theater in Chicago at 43rd and Indiana avenue, which will be known as the Primrose and will be completed about June next.

Raver Goes to Washington.

Harry Rush Raver, formerly identified with W. H. Swanson & Company, manager of their Omaha branch office, has accepted the management of Washington, D. C., office for the Chicago Film Exchange.

Majority of Exhibitors Signed.

According to the statements of the Motion Picture Patents Company, fully 75 per cent of the exhibitors of the United States have, up to this date, signed the new license agreement.—WALTER.

Dustless Anti-Slip FOR ROLLER RINK FLOORS

Write for Book "A New Era in Roller Skating"

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VAUDEVILLE NOTES

Svengali is reported to have "packed 'em to the doors" at the Majestic at Rockford last week. Carlisle's pantomime dogs and talking ponies will be the feature of next week's bill.

Manuel, Romahn & Co. jumped from Chicago to Winnipeg to open this week and it took some hustling. The act was on the bill at the American Music Hall in Chicago last week.

The English Rockers, an act in which six girls appear, is now playing over the Paul Goudron time.

James Garrity, formerly of the Girl at the Helm, will open at Hibbing, Minn., next Monday in a vaudeville act requiring four persons.

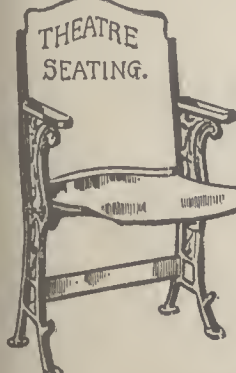
Harry L. Webb says he decided to become a blackface comedian when he entered vaudeville because it appeared to him that there were fewer young men in that line. He would have been equally at home in Hebrew or Irish roles, for when he was comedian with a repertoire show he played a wide variety of parts and those who remember his work will freely admit that he played them all well. Mr. Webb has been very successful in vaudeville and scored a big hit at the Majestic in Chicago last week, a success he is duplicating this week at the Haymarket.

Torcat and Daliza have been booked for an appearance on the Sullivan & Considine circuit.

Brindamour will open on the Sullivan & Considine time, Feb. 15.

Ed Hayes, of the World's Comedy Four, is ill at the California hospital, suffering from a stroke of paralysis. He is being cared for by the White Rats, and is being cheered up by visitors from T. M. A.'s of Sacramento.

Rinaldo, the wandering violinist, is now in his sixty-sixth week on Sullivan & Considine time and has four or five weeks



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RELEASED FEB. 8th.

No. 5874

A RASH ACT.

An accident. Accused of murder and convicted on circumstantial evidence. Convict No. 5874. What became of Margery? Margery at eighteen. In love at first sight. Introducing Margery to his parents. Free after twenty-four years. No work, no money, down and out. I too had once a little girl like this. The golden locket. United. Suffer, for the Lord is good.

LENGTH 840 FEET

RELEASED FEB. 11th.

The Bank Messenger

The black sheep. A daring deed. The loss is discovered. The first clue. The laundry mark. He is a thief. Parents' sorrows. Let justice prevail.

LENGTH 705 FEET

A Secret

An old maid listened at the door. She carries the secret to her friend. They both together visit their friends and so forth until the whole town knows the secret. A fine comedy.

LENGTH 235 FEET



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THE GIRLS AND DADDY

An intensely thrilling subject portraying the exciting experience of two little girls, who, left alone in their home with a sum of money in their possession, are pursued through the house by a negro bent on robbery. They reach the garret, and one makes her way to the roof through the scuttle, where a crook is met coming from the next house, who comes to the little ones' assistance. The subject, besides being thrilling, is a story of heart interest.

Length, 901 feet.

Released February 4th, 1909.

THE BRAHMA DIAMOND

A story of the depredation of the "Light of the World." The diamond which adorns the forehead of the Brahma idol arouses the cupidity of a tourist who steals it by drugging the guard. The sweetheart of the guard remains hostage while he is allowed to search for the robber, in which pursuit he is given three days. The guard finally recovers the gem just in time to save his faithful sweetheart's life. The subject is most elaborately staged and costumed, with a true Hindoo atmosphere.

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N. B.—Wanted locations for Theatres—We buy, sell and remodel them.

Vaudeville Actor Shot.

Louisville, Ky., Jan. 31.

Cameron Clemens, of Paterson, N. J., who plays the lead in the sketch, In the Subway, was shot several times by bullets from a revolver fired at him by Willis Browne, of New York, who plays a part in the sketch. Clemens had both bones broken in the left leg between the knee and ankle and received another serious wound in the hip.

Browne, when arrested, declared that Clemens was the cause of his losing his position with a vaudeville company to which both belonged.

Sunday Concerts at "Hip."

Cleveland, Feb. 2.

Keith opens his vaudeville house in the very near future for the first time on Sunday. The Hippodrome will run Sunday concerts.

Manager Daniels is not negotiating with a number of prominent musical organizations and several musicians of national repute.

All arrangements have not been made, but announcements of the bookings will be made in the course of the next few days.—YOUNG.

Booking Office Sold.

Dallas, Tex., Feb. 2.

John Dickey has purchased the vaudeville booking exchange recently opened by the Woodward and known as the Woodward Vaudeville Exchange.

Capital Stock \$2,000,000

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Independent Service is the Best because Your Neighbor is Not Showing the Same Subjects that You Are.

Regardless of what others may claim concerning the European Product, we are Now in Possession of the Contracts for Ninety Per Cent. of the Entire European Manufacturers, and the Balance of the Contracts Were Signed at the Paris Meeting of the Continental Firms Wednesday of This Week and are Now on Board the Mail Steamer.

Announcement of our position could have been made sooner, but we preferred to perfect all arrangements before making the matter public.

We Forced the Trust to Recede from its Position Last Week of Demanding that the Exhibitor Should Sign the Obnoxious and Unjust License Application, when Only a Very Small Percentage of the Smaller Nickelodions Signed.

See elsewhere in this issue Call for Meeting in Every City of Moving Exhibitors and Agents. Applicants for Agencies and Special Service Write, Wire or Call at our offices. All communications confidential and will not be published.

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